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a drama in 1 act, by Wesley Coutts. Evanston, Ill.,  
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'Night over Taos,' a play in three acts, by Maxwell Anderson. New York, Los Angeles, S. French; London, S. French ltd., 1932.

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Spångberg. [Minneapolis] E. A. Spångberg,  
© May 1, 1920 ; } 1920. 63 p. 8 vo. [Libretto only]  
2 c. May 18, 1920 ; }  
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Ernest Albert Spångberg, Minneapolis

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75 p. 8vo.By foreign author  
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PUBLISHED

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mit text, von Erwin Stein. Wien, Leipzig, 1931. 317 p.  
fol.

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D 28203

Universal edition, a. g., Vienna.

Andromache;

2180

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	oper in 2 aufzügen, von Herbert Windt. Aufführungsrecht vorbehalten. Wien, Leipzig, 1932. 47, [1] p. 12mo. Text.		
By foreign author and published in foreign country.			
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I.J. Silverstone, Jackson Heights, N.Y.



Andromaque.

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Reference card

See

Drama

Racine's Greek masterpieces.

HMB

677498

Andromaque-Britannicus-Phèdre;

3309\*

A

Author or title

BOOK

[by Jean Baptiste] Racine. With an introduction by H.  
Carrington Lancaster and notes by Edmond A. Méras.  
New York, Chicago [etc., 1934] 3 p.l., ix-xxvi, 247 p.  
16mo. (The Modern student's library, French  
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Anelli (Angelo).

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Italienerin in Algier.

Ⓢ Ed. Bote & G. Boek.

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

radio-commedia in 30 fonoquadri [di] L.Chiarelli.  
(In La Lettura, anno 29,n.11)

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D 55172

Italian book co., New York

Novae H.C. in text  
pt. 2<sup>d</sup> fasc. h. folio 22

Anemone; or, Jewels

96/6

D

Author or title

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of the sea, water spectacle  
in 1 scene, by M. G. Kellogg.  
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Unent Joan of Arc; | 1

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23 p. 8vo. Printed.

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Niedersächsische Bauerntragödie  
(aus der Lüneburger heide) in  
5 akten, von W. Rothe. Hannover  
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Published Dramatic Composition; Dramatico-Musical Composition	Leipzig, 1934. 332, [1] p. <sup>port.</sup> 8vo. (Deutsche literatur- Reihe <sup>43</sup> aufklärung, bd. 8)
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Composition

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pièce inédite en 3 actes, de J.  
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English by F. C. Fay. [ 90 ] p. 4 to.  
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Angel (The) | play in [ 18337

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3 acts, by R. Mason. 54 p.  
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Paul Nelson 330 W. 34th St., New York,  
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Angel (The) and the spark;

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Angel-apes;

Author of title

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matic Composition;  
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Angel (The) at the gate; 16056



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Composition

an Easter fantasy, prologue and  
1 act, by Celia Parker Woolley.  
[Chicago, The Celia Parker Woolley  
memorial committee of the Chicago  
woman's club, 1919.] 64 p. front. port.  
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Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by Marion Holbrook. New York, Los  
Angeles [etc., 1936] 3 p.l., 31 p. diagr. 12mo.

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Wynne O'Ryan. New York,  
London, 1928. 84, 117 pl diagr.  
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Angel child;

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Angel face;

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a musical play in 3 acts, by  
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a comedy in 3 acts, by Dana  
Burnet. Philadelphia, 1927.  
101 p. 12 mo.

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The Penn publishing company,  
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Angel (The) from Oskosh.

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Last (The) of the Vanderveldts.



D

1143

Angel Gabriel;

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Angel-girl (The)

2480 a

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Glory.

Angel in disguise;

18

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Angel (The) in the house; 7558

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Unpublished Dramatic Composition;  
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prologue, by H. B. Snow and  
Mabel Rae Norton. 5 p. l., 148 p.  
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Angel in the parlor;

Author or title

Unpublished Dra-  
matic Composition;  
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a comedy in 3 acts, by J. W. Rogers.

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John William Rogers, Dallas.

Angel (The) intrudes;

8511

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Floyd Dell.  
New York, Egmont Arens, 1918.  
24 p. 16 mo. (The flying stag  
plays no. 3)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

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© Apr. 1, 1918;

2 c. Apr. 12, 1918;

D 49317;

Egmont Arens, New York.

Angel (The) intrudes.

32798

3  
4

Reference card

See

Drama

King Arthur's socks, and other village plays.

686227

A.M.E.

Angel ( The ) intrudes.

14766

1  
2

Reference card

See

Drama

Provincetown ( The ) plays.

614099

A. M. E.



6413

D

Angel island:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona mystery play in 3 acts, by B. Angus. Revised version  
of Nicholas island; or, Masks fall off.

1 c. rec'd and regist'd

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D 51712

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Angel jury;

2299

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Author or title

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Dramatico-Musical  
Composition

a play in 2 acts, by W. Steele.

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Angel (The) marriage; [

26.331

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by E. M. M. Clarke.  
[ 74 p. 46. Typewritten

1 c. rec'd and regist'd

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Ethel Marian Marcus Clarke,  
New York

D

Angel (The) o' Hell Valley; [ 29673

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona 4 act western comedy drama,  
by G. J. Crawley. [46] p. fol.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 55753 ;

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George J. Crawley, Ripley, Tenn.

D

Angel (The) o' the mill; [ 1875

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona rural comedy drama in 4  
acts, by G. J. Crawley. [32] p.  
fol. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 53578

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George J. Crawley, Irondale, Mo.

Angel (The) of Angak; [

9614

D

Author or title

Unpublished Dramatic Composition;  
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Australian military heavy cinema war drama in 3 parts, by H. J. Anderson. [245] p. fol. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 54163 ;

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over

Angel(The) of assassination;

6629

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by H. Jerome.

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Angel (The) of Hells Port;

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Author or title

Unpublished Dramatic Composition;  
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D 24638

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Angel (The) of mercy; [ 8512

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

pageant, by D. E. Smalley.  
5 pp. 4 to. Typewritten.

1 c. rec'd and regist'd

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Dave E. Smalley, Rich Hill, Mo.

D

Angel (The) of Poverty row; 48122

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy drama in 4 acts,  
by T. and V. Maxwell. [587]  
L. 46. Typewritten.

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Entry, Cl. D, XTe, No.

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Ted and Virginia Maxwell,  
San Francisco.

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Angel (An) of Satan;

1472

Author or title

Unpublished Dramatic Composition;  
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a mystery melodrama in 3 acts, by E. D. Waters.

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D unpub. 9691 :

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Angel (The) of the church;

4175

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pageant [in a prologue and 6 episodes] by C. M. Gal-  
lup. 25 p. 8vo.

PUBLISHED

© Apr. 15, 1930 :

2 c. rec'd and regist'd

2 c. July 14. :

Entry, Cl.D,XXc,No.

D pub. 148 :

Copyright claimed by

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Angel (The) of the Dolomites; or, The little madonna,

5809

D

Author or title

Unpublished Dramatic Composition;  
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a romantic melodrama in 3 acts, by C. S. Kaufmann  
[pseud. of K. C. Spiers]

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©1c. Oct. 8, 1934 :

Entry, Cl. D, XXc, No.

D 31510 :

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5671

Angel (The) of the gods;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Ruthie Jo Fox [pseud. of R. E. Tay-  
lor and J. Fox]

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Angel (The) of the inn; .

4638

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona travesty in 1 act, by H.  
Sheldon. 1 p.l., 26 p. 4to.  
Typewritten

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Angel (The) of the plains;

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Unpublished Dramatic Composition;  
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a musical photo-play in 3 acts, by E. Schrader.  
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Angel (The) of Tombstone.

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Reference card

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D title file

Death Valley days.

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Angel on horseback;

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matic Composition;  
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a romantic comedy in 3 acts, by R. St. Claire.

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## Angel (The) on the ship.

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Angel or friend ?

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D

Author or title

Unpublished Dramatic Composition;  
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Angel(The) spreads its wings;

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Unpublished Dramatic Composition;  
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Angel (The) that troubled the waters, and

Author or title	other plays, by Thornton Wilder. New York, 1928.
Published Dramatic Composition; Dramatico-Musical Composition	xvi p., 1 l., 19-149 p. 12mo. <sup>Dramatic</sup> Contents: Nascuntur poetæ.-Prosperpina and the devil.-Fanny Otcott.- Brother fire.-The penny that beauty spent.-The angel on the ship.-The message and Jehanne.-Childe Roland to the dark tower came.-Centaurs.-Leviathan.-And the sea shall give up its dead.-Now the servant's name was Malchus.-Mozart and the gray steward.-Hast thou con- sidered my servant Job?-The flight into Egypt.-The angel that troubled the waters.
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Angel unawares;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Felicia Metcalfe. Des Moines,  
Ia. [1936] 96 p. 12mo.

\* \* PUBLISHED

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D 46976 :

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Angel without wings;

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Angel (The) woman;

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Angela;

38660

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Published Dramatic  
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Dramatico-Musical  
Composition

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and published in  
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a play in 3 acts, by Lady Bell [i.e. F. E. E. O. Bell]  
London, Ernest Benn, limited, 1926. 101 [1] p. 12mo.

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D 80072

Florence Eveleen Eleanore Olliffe Bell, London.

10154

D

Angela;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 2 acts] by A. J. Schindler.  
Bloomfield, N.J., A. J. Schindler  
1923. <sup>cover-title</sup> 27 p. 16mo. (Juvenile acting  
plays by Anthony J. Schindler)

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Angela;

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D

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a play in 3 acts and a prologue,  
by D. Clark. L1291 p. 46 Typewritten.

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D 55787 ;

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Angela comes across; [ 14767

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

vaudeville sketch in 1 act, by  
Jack Burnett. 9 p. 4to.  
Typewritten.

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D 57597 ;

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Angela María;

48915

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrycomedia en 2 actos y en prosa,  
original; de C. Arniches y J. Abati.  
Madrid [Sociedad de autores  
españoles] 1924. 66 p. 12 mo.

PUBLISHED

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Entry, Cl. D, IIc, No.

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© Apr. 30, 1924:

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D 68594 :

Carlos Arniches y Joaquín Abati,  
Madrid.

D

*Angelantonio (Francesco d')*Author ~~as title~~

Published Dramatic  
Composition;  
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*Giovanni Gallurese.*

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Angelcookies;

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Angèle Dufour;

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Author or title

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schauspiel in 3 akten von Elisabeth Castonier.

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D 18556 :

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D

Angeles (Pepe) pseud.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Angeles (José)

By foreign author  
and published in  
foreign country

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55233

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## Angelic devils;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy with music in 2 acts, book and lyrics, by  
Genevieve Farnell [ i. e. G. F. Bond] Text.

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Angelic (The) mysteries of the nine

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

heavens; a drama of interior  
initiation, by K. S. Guthrie.  
Yonkers, N.Y. Platonic press,  
1926. 217 p., front. (port.) illus.  
12mo.

PUBLISHED

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2c. Mar 10, aff. Mar. 8;

¶ A 879805 ;

Kenneth Sylvan Guthrie, Yonkers,  
N.Y.

Angelic visitation;

7255

D

Author or title

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Angelica:

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*per m*  
drame satirique en 3 actes [par] Leo Ferrero. [Paris]  
[1936] 23, [3] p. illus. 4to. ([La Petite illustra-  
tion, no. 800])By foreign author  
and published in  
foreign country.

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Angelica;

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dramma satirico seguito da alcuni pensieri filosofici  
 con un' introduzione di Guglielmo Ferrero [di] Leo  
 Ferrero. Lugano [1937] xxvi, 168 p., 1 l., [2] p.

By foreign author  
and published in  
foreign country.

front. (port.) 12mo.

PUBLISHED

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1 c. Aug. 4

Entry, Cl. D, No.

D 51411

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 Switzerland.

Angelica;

4249

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a legendary play in 2 acts, written and tr. from the  
German, by F. Najork. (Dream faces, no. 1)

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Angelika;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionin 2 akten,  
ein legendenspiel aus der gegenwart von F.Najork.  
(Traumgesichte, no.1)

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D 23537

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Angelika;

Author or title	farce in 1 akt, text von Nino, musik von Jacques Ibert,
Published Dramatic Composition;	uebersetzt von Marie Pappenheim. Klavierauszug.
Dramatico-Musical Composition	Paris, [1930] 4 p. l., 112 p. 4to.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 1, 1930 ;
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Angelika;

6706

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

farce in 1 akt, von Nino, musik von Jacques Ibert,  
übersetzt von Marie Pappenheim. Paris, 1930. 76 p.  
16 mo. Text.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Apr. 1, 1930 :

1 c. rec'd and regist'd

1 c. Apr. 19 :

Entry, Cl.D,XXc,No.

D pub. 8108 :

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Angelina (La Ceneréntola);

2562

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	komische oper in 2 akten, von G. Rossini. Text von Jakob Ferretti. Unter übersetzung und einfügung der original-secco-rezitative für die deutsche bühne umgearbeitet und neugestaltet von Hugo Röhr. [Textbuch]
By foreign author and published in foreign country.	Berlin [1929] 47, [1] p. 12mo.
PUBLISHED	© Mar. 23, 1929 ;
1 c. rec'd and regist'd	1 c. Apr. 13 ;
Entry, Cl.D,XXc,No.	D pub. 927 ;
Copyright claimed by	Drei masken verlag a. g., Berlin.

D

Angelina;

1473

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by I. K. Davis.

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Entry, Cl. D.XXe, No.

D unpub. 9760 :

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Irving Kaye Davis, 134 W. 87th St., New York.

D

Angeline ; |

[ 29075

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Compositiona comedy in 2 acts and 6 scenes,  
by J. Wainwright. [77] p.  
fold. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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D 55564 ;

Jeanne Wainwright, Jamestown,  
R. I.



69325

D

*Angélique;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*farce en 1 acte, paroles de Hino.  
Paris, 1926. 68 p. 16mo.*By foreign author  
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*over*

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1 c. Dec. 8 :

D 77765 :

*Heugel, Paris.*

Good friends have  
their friends of  
contemporary Scandinavia  
in American cities.

and  
Mino (P) Good  
of Frank Pennino  
an Italian

rather recent.

Both had musical  
interests several  
years ago

Angelitos (Los).

15677

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

Boceto de sainete, en prosa,  
original de J. Pérez López.  
Madrid [Sociedad de autores  
españoles] 1917. 23 p. 12 mo.

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83336

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1313

D

Author of title

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Dramatico-Musical Composition

a play in a prologue and 3 acts,  
by N. B. Stephens. [160] p.  
4 to. Typewritten.

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D 48744 i

Near Bagby Stephens, Atlanta, Ga.

D

Angels;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona sketch from life <sup>4121</sup> in 1 act,  
by Idalene Cotton and Frederic  
Burt. 1 p. l., 18 p. 4to. Typewritten.

If c. rec'd and regist'd

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D 56816 ;

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Angelo Herndon;

7016

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matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by Elizabeth England [i.e. E. E. Pollock]

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*Angelo, tyran de Padoue;*

595

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*drame lyrique en 5 actes, tiré du  
drame de Victor Hugo, par Charles  
Méré. Paris, 1928. 84 p. 16 ms.  
Libretto.*

By foreign author  
and published in  
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Angels (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts by M. Siegel.  
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Angels & ministers;

1777

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Four plays of Victorian shade  
and characters, by Laurence Housman.  
New York, Harcourt, Brace & Company,  
1922, 150 p., 12 mo. Contents: The queen:  
God bless her! - His favorite flower. -  
The comforter. - Possession.

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Angels and ministers; 1736

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
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1 c. rec'd and regist'd

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three [1-act] plays of Victorian  
shade and character, by  
Laurence Housman. London,  
Jonathan Cape [1921] 3 p. l.  
y-85, [1] p. 12 no. Contents: The  
queen: God bless her! - His favorite  
flower. - The comforter.  
© Sept. 15, 1921; 1 c. Nov. 12, 1921;  
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Harcourt, Brace & Co., inc., New York

Angels at large;

2412

D

Author or title

Unpublished Dramatic Composition;  
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a Play in 4 acts, by C. B. Alexander, jr.

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Angels' (The) court;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christmas play in 3 acts, by Beulah Greene Squires.  
Indianapolis, Ind. [1930] 15 p. diagr. 16mo.

PUBLISHED

© Nov. 20, 1930

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Meigs publishing company, Indianapolis.

Angels don't fly high;

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Author or title

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Angels' flight; |

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by M. A. de Ford.  
1 p. l., 70 p. 4th. Typewritten.

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D 60.348 :

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Angels (The) from hell;

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Angels in fur coats;

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Published Dramatic  
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Dramatico-Musical  
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an Easter mystery play with carols, hymns and chorales,  
by Annette Mason Ham. New York, 1933. 1 p.l., 15, [1] p.  
4to.

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Angel's island; or, Monaco,

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Angels,ltd.;

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## Angels of Christmas;

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Published Dramatic Composition; Dramatico-Musical Composition	a candle light pageant, with a different theme and a giving climax, by Mattie B. Shannon. Consisting of familiar hymns, dialogue, tableau, pantomime, process- ional, semi-processional and recessional. Philadelphia [1930] 1 p. l., 2-8 p. 8vo.
PUBLISHED	© Oct. 27, 1930 :
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Angels on earth;

677

D

Author or title

Unpublished Dramatic Composition;  
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a comedy in 9 scenes, by Chone Gottesfeld [i.e. Chone Gottesfeld]

מלאכים אויף דער ערד; קאמעדיע פון חנע גאטעספֿעלד.

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254 W. 54th St., New York.

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Angels on pitchforks;

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D 23665 :

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Angels sometimes trip;

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Published Dramatic  
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a comedy in 3 acts, by Joseph A. Donahoe. Wilmington,  
Del., 1936. 81 p. 12mo.

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Dramatico-Musical  
Composition

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D

57244

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Angelus.

12

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A 16770

One-act plays for stage and study.

Angelus (The); by Benjamin Jefferson, [

24

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

arr. by L. R. Dressler, for male voices. 4to.  
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Angelus (The); <sup>2<sup>m</sup></sup>/<sub>5m</sub> selection from [ 16556

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Published Dramatic  
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Dramatico-Musical  
Composition

the opera, music by E. W. Naylor,  
arr. by Charles Godfrey, jr. for piano.  
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D 18073.

By G. Ricordi & Co., London, England.

Angelus (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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a play with a prologue,  
3 acts and an epilogue by  
Alexander J. Patrick Wildon.  
[100] p. 46. Typewritten

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Angelus (The);

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matic Composition;  
Dramatico-Musical  
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a society comedy-drama in 3  
acts, by F. Owen! 3 p.l., 48 p.  
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Entry no. D xxc 18069  
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Appl. rec'd Aug. 24, 1909

Naylor, E W

See

Ricordi (G.) & co.  
Dame nature smiles.

REFERENCE CARD

Entry no. Dxxc 18070  
Pub. date. Aug. 23, 1909  
2 cops. rec'd Aug. 24  
Appl. rec'd

The Angelus, source title.

If this be life. (Song) (In B flat) (112898)

By E.W.Naylor

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Ricordi (G.) & co.

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The Angelus. source title

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Naylor, E W

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The Elixir song.

Angermann (S.)

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## Author or title

Drama  
~~BOOK~~

vaudeville en 7 acte [by] Tristan Bernard. With an  
 autobiographic sketch, ed. with an introduction, notes  
 and vocabulary by Theodore Ely Hamilton. ~~New York, [etc.]~~  
~~Oxford University press, American branch, 1923.~~ xvi,  
 74 p. front. (port.) 12 mo. (Oxford French series  
 by American scholars, general editor : Raymond Weeks, P. D.)  
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Angle (The) of adventure;

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D

Author or title

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Arthur Stringer, Mountain Lakes, N. J.

Angler.

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Anglers (The) ; a comedy drama in 3 acts, by

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Author or title

R. Quinn. cover-title, 83 p. Typewritten.

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Anglin(Margaret)

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Angling;

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Dramatico-Musical Compositiona deep sea fishing travesty in 1 act, by A. E.  
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Angling for Eddie;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Frederic  
Nixon Weaver. Boston, 1927.  
90 p. diagrs. 12 mo.

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D 81359 :

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Angling under difficulties;

6272

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[by] Hilton Blaine Turner. Sioux City, Ia., 1934.

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3 numb. 1. 4to.

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2 c. ~~RECEIVED~~ Oct. 26, 1935 ; aff. Oct. 28;

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Angoisse (L'); [

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D

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Dramatico-Musical Composition

drame en 1 acte, de Georges  
Montignac = pseud. de G. Riboulet  
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Georges Riboulet (dit Montignac), Paris.

with signed  
George Riboulet  
(dit Montignac)

Angoscia (L') del buio;

5771

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositon

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[in] 3 atti [di] Giuseppe Veneziano... Roma, Societa  
tipografica A. Manuzio, 1931. 3 p. l., [5]-73 p. 12mo.

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D pub. 12394

Giuseppe Veneziano, Rome.

Angry (The) heart;

3743

D

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Unpublished Dramatic Composition;  
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a play in 3 acts, by G. Ford.

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Angus Gunn; |

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6 scenes, by J. S. Macdonald.  
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Julian Sietch Macdonald, Chicago.

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Changpa & Lietch

in H.S.D.

Angus McRae, Hero;

1474

D

Author or title

Unpublished Dramatic Composition;  
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N. Y. and George V. Brown, 109 Oliver St., Linden,  
Mass.

Angyal;

757

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matic Composition;  
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Composition

3 felvonásban, írta: Lengyel Menyhért [i.e. Menyhért Leng-  
yel]

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Angyalt vettem feleségül;

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matic Composition;  
Dramatico-Musical  
Compositionvigjáték 3 felvonásban, írta: Vaszary János [i.e.  
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D

Anima allegra;

I 22090

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

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commedia lirica in 3 atti, versi  
di Giuseppe Adami, da Genio  
alegre dei Fratelli Quintero,  
adattamento scenico di Luigi  
Motta, musica di Franco Vittadini.  
Milano, New York, etc., etc. ] G. Ricordi & c.;  
© Aug. 12, 1920 Paris, Société anonyme des  
1 c. Aug. 13, 1920 : } éditions Ricordi, 1920.  
D 55276 : } 56 p. 12 mo. [Libretto only]  
G. Ricordi & co., Milan

D

*Anima allegra;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

commedia lirica in 3 atti versi di  
Giuseppe Adamsi, da Genio alegre,  
dei fratelli Quintero, adattamento  
scenico di Luigi Motta. Milano  
[etc., etc., 1925] 62 p. 12ono. Libretto.

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1 c. May 19 :

D 71615 :

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Pres. D. by Anne 1920

fratelli Quintero  
= Quintero brothers



D

Anima allegria (The joyous soul); 48123

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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and published in  
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[Lyric comedy] in 3 acts, founded on  
Genio alegre by fratelli Quintero [i.e.  
D. and J. Alvarez Quintero] Italian version  
by Giuseppe Adami, English version by  
R. H. Elkin & music by Franco Vittadini  
New York, G. Ricordi & co, 1922. 91 p. 8vo.  
© Nov. 6, 1922 : [Libretto only, Italian and  
1 c. Nov. 7 : English]  
D 62696 :  
G. Ricordi & co., Milan.

over

[Leprie Comedy]  
+ Lyrics by me  
from entry of Blatman  
version (1960 cat.  
# 22090) + lyrics cover  
of this album.

"Genie alogu" comedy  
by S. J. Celizog  
Quintano, in Drama  
cat.

"Gratelli" (H.C.) = Brothers  
This album is for  
Eng. version of libretto

Anima celeste; ovvero, Santa

49821

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Genoveffa, dramma in 5  
atti, di Mirto e Bonaccorsi.  
Boston, Italian-American printing  
co., 1927. 71 p. 16 ms.

PUBLISHED

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Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 11, 1927 ;

2 c. Aug. 12 ;

D 80903 ;

Mirto e Bonaccorsi, Boston

enable to fix  
Christian names.  
Several Bonaerenses in  
Boston drive  
Omits & Difficulties  
on former alphabet.  
Signatures and  
the following T. H.  
legible

Anima nostra;

18158

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
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Tragedia moderna in 4 atti, prece-  
duta da un discorso <sup>polemico</sup> sulle attuali  
condizioni del teatro drammatico,  
di Alfredo Sartorio [pseud. of Alfredo  
Dall' Olio] 3 p. l., [9]-153 p. 12mo.

© Dec. 1, 1926 :

1 c. Dec. 22 :

D 79051 :

Alfredo Dall' Olio, Milan .

over

Indus Vall' Ohio  
(California)  
Like Dall' Oregon  
(France) in  
costs etc.

Anima nova. Luce. Mina inesplosa;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[di] E. Alesi. Roma, Riccardo Garroni, 1928. 2 p. l., [7]-176 p., 3 l., [179]-180 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© June 1, 1928 ;
1 c. rec'd and regist'd	1 c. July 24 ;
Entry, Cl. D, XXc, No.	D 87026 ;
Copyright claimed by	Elio Alesi, Rome.

Animal caucus;

7256

D

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by V. Woods.

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D 45693 ;

Victoria Woods, Los Angeles.



1852

D

Animal crackers;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical comedy in 2 acts, by G. S. Kaufman and  
Morrie Ryskind. Text.

1 c. rec'd and regist'd

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George S. Kaufman, 200 W. 58th St., New York, N.Y.

6082

D

Animal crackers;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by W. G. Clugston. Boston, 1925 [1928]  
42 p. 12<sup>mo</sup>.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Dec. 10 ;

Entry, Cl. D, XXc, No.

D-pub. 35204 ;

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over

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Animal feeding;

*whole no*  
7107

A

Author or title

a reading for a small child, [by] Lucile Crites.

1933. 1 l. 4to.

BOOK

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. Dec. 12, 1934 ; aff. Dec. 26;

Entry, Cl. A, No.

A A 163642

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Animal (The) gesture;

649

D

Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by Maurice Weed.

1 c. rec'd and regist'd

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Maurice A. Weed, Austin, Tex.

Animal (~~The~~) kingdom;

15

D

Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by P. Barry.

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D 14023 ;

Copyright claimed by

Philip Barry and Ellen S. Barry, (University Club, 1 W. 54th St., New York.

R 828547

R 241284

Animal(The) kingdom;

4283

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy by Philip Barry. New York, Los Angeles, Samuel  
French; London, Samuel French, ltd., 1932. 5 p.l., 3-198 p.  
12mo.

PUBLISHED

© May 13, 1932

2 c. rec'd and regist'd

2 c. June 23

Entry, Cl. D, No.

D 17080 ;

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R236733

R241285

Animal(The) man.

2897 a

Reference card

See

D title file

Modern(The) Baron Munchausen.



Animal(The) trainer;

7135

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play for upper grades, by Macalene D. Barnum.

(In The National humane review, Oct., 1937)

PUBLISHED

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2 c. Oct. 7

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Entry, Cl. D, No.

D 52401

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Animal (The) trainer.

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CompositionSee Lessons for teaching  
humane education.

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P A 864851

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Animalfunology;

[ 1314

Author or title

Unpublished Dramatic Composition;  
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a comedy, novelty, oddity introducing singing, talking and animal imitations in 1 act, by Charles and Madeline Deagon.

[Words only]

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D 48647 ;

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Animals' fair;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona satirical farce in a prologue and 3 acts, by A. F.  
MacLiesh and B. Beyea.

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D 38083 ;

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Englewood, N. J.

Animated Ann's advertising agency; Scenes 1, 2,

4251

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of sketches, by L. M. Geiger.

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Lydia M. Geiger, Seattle.

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10155

D

Author or title

Un-  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by W. A. Mc Cartney.  
9 p. incl. photographs and diagrams  
fol.

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William A. Mc Cartney, Texarkana,  
Tex.

D

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Dramatico-Musical  
Composition

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18695

Animated slang;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a play in 1 act] by Mary  
Elliott. Franklin, O., & Denver,  
\* Colo. 1914. [1924] 7 p. 12 mo.  
([Eldridge novel entertainment.])

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D 70399 :

Eldridge entertainment house,  
Franklin, ●

over

Index: Arts  
Elliot (Mean, E)

*Animateur (L.)*; [

9613

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*pièce en 3 actes, de H. Bataille.  
[132] p. 46. Typewritten.*

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Animateur (L'); |

Author or title

22091

D

Published Dramatic  
Composition;  
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Composition

pièce en 3 actes, par H. Bataille.  
30 p. illus. 4to. (La Petite illustration  
théâtrale, 5 juin, 1920)  
n.s. no. 19,

By foreign author  
and published in  
foreign country

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D 55086 ;

Henry Bataille, Paris

Anime gementi;

4804

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

tragedia in ~~—~~ versi in 3 atti, di Luigi Mucelli [i.e. Louis  
Mucelli]

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Animology and gardenology; 38203

D

Author or title

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vanderbilt sketch in 1 act, by  
Charley Grapevorn. 1 p. l., 11 p. 46.  
Typewritten.

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D 56242 ;

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Val and Ernie Stanton, New York

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copy her: -  
Criminology (sic)  
+ Gardening  
Chas. has Criminology  
+ Gardening

D

Anissimoff (Constantin)

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D unpub. 4006

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1853

D

Anita;

Author or title

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matic Composition;  
Dramatico-Musical  
Compositiona musical comedy in 2 acts, by M de C. Stillman.  
Text.

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26359 1/2

Anita's secret or, Christmas in the steerage.

Reference card

See White (The) Christmas and other merry Christmas

Drama

plays.

473677

MBD

Anja Balbanova;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Bernhard Blume, translated from the German by Ferdinanda W. Reed, adapted by Eleanor Wesselhoeft [i.e. E.W.von Tornow]

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New York, N.Y.

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D

Anja und Esther;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionein romantisches stück in 7  
bildern, von Klaus Mann.  
Berlin, 1925. 80 p. 12mo.By foreign author  
and published in  
foreign country

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Oesterheld &amp; co., Berlin.

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this alphabet. made.

as. Mamm (13 leaves)

D

Anker (Mini Roll)

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Composition;  
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Composition

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Anker Larsen (Johannes)

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Composition

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Ankle deep; or, [ 1876

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Girls can do it, farce-  
comedy in 3 acts, by H. C.  
Witwer and Frederick Bruegger.  
[13.4] p. 46. Typewritten.

Witwer  
H.S.P.

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New York

over



Names of all <sup>some</sup> somewhat  
illegible. <sup>R. & Whitman</sup> send follows  
second book

34	H. S. P.	directly
48		
49	Witwer	found
2	a	Harold C. Whitman
<hr/> 133		in direct.

D

Ankrum (Morris)

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matic Composition;  
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Composition

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Ankunft (Die)

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See

D title file

Hüben und drüben.

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ANKUNFT BEI NACHT By Hans Rothe.

New title for "Die Auslanderin" by Hans Rothe  
See Letter 25May49.

eij 3Jun49

Ann;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 19443

D

a play in 1 act, by Mary Frederica  
Turquand. 13 p. 4to. Typewritten.

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D 521864;

Mary F. Turquand, Coronado, Cal.

*Ann;*

10781

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 4 acts, by A. L. Weber.  
[52] p. 4to. Typewritten.*

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Ann.

677

a

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See

D title file. Skin deep.

D unpub. 4226.



Ann Adams, spinster;

4805

D

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Unpublished Dra-  
matic Composition;  
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Composition

a play in 3 acts, by Robert Ober.

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Ann and Al., autocampers de luxe;  
a play in 1 act, by A. Sendl.

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D

83379

Alfonso Sendl, Los Angeles.

Ann and Harold;

D

5772

Author or title

Unpublished Dra-  
matic Composition;  
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a radio play in 6 scenes, by L. Goodrich.

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Louis Goodrich, 166 Clarence Gate Gardens, London.

Ann comes to her senses;

18

D

Author or title				
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Marie Doran. New York, Los Angeles, London, 1932. 36 p., 1 l. diagr. 12mo.			
PUBLISHED	© Dec. 9, 1932	:		
2 c. rec'd and regist'd	2 c. Jan. 3, 1933	:		
Entry, Cl. D, No.	D 19954	:		
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Ann Conway;

Author or title

[ 15108

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by P. Lockwood and A. Rogers. [94] p. 4to.  
Typewritten.

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D 60748

Preston Lockwood and Agnes Rogers,  
New York.

Ann drives the car;

2181

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a vaudeville sketch, by Jay Tobias. Chicago [1932]

15 p. 12mo.

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2 c. Apr. 20

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*Ann is chic, but is she safe?* [ 32764

~~D~~

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

*war-time comedy in 1 act, by  
F. M. Cutter.  
31 p. 4 to. Typewritten.*

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*D 48386*

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*Flourne Maxim Cutter, Dedham, Mass.*

2617

D

Ann of the airlines; episodes 1-4,

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

by R. C. Comer.

each

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D 49214 ;

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*Ann Portuguese ;*

[

25622

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 3 acts, by D. Barnes,  
L 1053 p. 4to. Typewritten.*

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D *61595* ;

*Djuna Barnes, New York.*

Ann Shean;

Author or title

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Dramatico-Musical Composition

471.16

D

a homely play in 3 acts, by  
Irving Fiske & pseud. of H. I.  
Mabbett. 3 p.l., 31 p. 4to.  
Typewritten.

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D 66385 ;

Harry Irving Mabbett, Boston.

D

Ann Vroome; [

25032

Author or title

Unpublished Dramatic Composition;  
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a play in 8 scenes, by Lewis Beach & i.e. E. L. Beach, jr.  
2 p. l., 128 p. 4th. Typewritten.

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Ref eds. from  
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free, written

D

Ann Vroome;

10597

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 7 scenes, by L. Beach.  
Boston, Little Brown & Company,  
1924. 4 p. l., [37] - 130 p. 12 mo.

PUBLISHED

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2 c. Mar 19

D 67175

Lewis Beach, Saginaw, Mich.

✓ Ann Worth; nos A-1, A-2, ✓

4439,

4440

D

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matic Composition;  
Dramatico-Musical  
Composition

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each

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✓  
Ann Worth-housewife; nos. A, AA,

4441, 4442

D

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Dramatico-Musical  
Composition

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2 nos.

✓  
✓  
Ann Worth - housewife, A-3-A-6

5101 — 5104

D

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5105 — 5108

D

Ann Worth - housewife, A-7-A-10

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Dramatic-Musical  
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5109, 5110 D

Ann Worth-housewife; A-11, A-12;

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7021, 7022

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7581, 7582

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Ann Worth - housewife, A-42, A-43.

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21, 22

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25, 26

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27, 28

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1541, 1542

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1545, 1546

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1547, 1548

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2302, 2303

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2304, 2305

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3146, 3147

D

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3830 , 3831

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3832, 3833

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3838, 3839

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4687, 4688

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4689

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4691

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5248, 5249

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Ann Worth-housewife; nos. A-112, A-113.

Author or title

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5250, 5251

D

Ann Worth-housewife; nos. A-114, A-115.

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5929, 5930

D

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5931, 5932

D

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5933, 5934

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Ann Worth - housewife; nos. A-120, A-121,

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Ann Worth-housewife; nos. A-122, A-123,

5935, 5936

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Ann Worth-housewife, nos. A-126, A-127.

6599, 6600

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31, 32

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915 - 918

D

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*Ann*

919

920

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*Wm. Wm*

1685, 1686

D

Ann Worth-housewife; nos. A-167, A-168.

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1687, 1688

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2618 - 2622

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2623 - 2627

D

Ann Worth-housewife; <sup>nos</sup>A-181-A185.

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2628-2632

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2633 - 2637

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3495-3499

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3505-3509

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Ann Worth-housewife; nos. A-225 - A-229.

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*Ann Worth*  
Ann Worth-housewife; nos. A-269 - A-273.

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*Ann Worth-h*  
Ann Worth-housewife; nos. A-274-A-278,

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6414-6418

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6419-6423

D

*Ann Worth*  
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6429-6433 D

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6434-6438

D

Ann Worth-housewife; nos. A-304 - A-308.

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Ann Worth-housewife; nos. A-309 <sup>1</sup>/<sub>4</sub> A-313.

Author or title

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Ann Worth-housewife; nos. A-319 <sup>1</sup>/<sub>A</sub> A-323.

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Ann Worth-housewife; nos. A-324  $\frac{1}{n}$  A-328,

7151 7155

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Ann Zorn ;

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comedy drama in 3 acts, by  
Annette Schwartz. [98] f.  
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Anna and Monica;

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matic Composition;  
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*a play in 4 acts, by H.C. Ford.  
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7156

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Anna Banana happens in;

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. Comstock.

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D 52379

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Anna Christie.

32799

Reference card

See

(The)

Drama

Best plays of 1921-22.

A

HMB

683537

Anna Christie.

29532

Reference card

See

Drama

Hairy (The) ape.

681387

A.M.E.



1693

a

Anna Christie.

See

Reference card  
D title file

Emperor (The) Jones, Anna Christie, The hairy ape.

Anna Henk;

## Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

trauerspiel in 3 akten, von Hellmuth Carach. Den  
bühnen gegenüber als manuskript vervielfältigt.  
Berlin, 1929. 2 p.l., [3]-94 p. 12mo.

By foreign author  
and published in  
foreign country.

↓ PUBLISHED

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1 c. Feb. 25 :

Entry, Cl.D, XXc, No.

D pub. 5094 :

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Anna Howard Shaw;

38204

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

memorial poem in 6 tableaux, by  
A. D. Booth. 547 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 56166 ;

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Adeline Dunlap Booth, Detroit.

D

*Anna Karanoff;*

[ 4122

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 4 acts, by L. McCormick.  
[ 76 ] p. 41. Typewritten.*

1 c. rec'd and regist'd

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D 56800 ;

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*Langdon McCormick, New York.*

Anna Karenina.

© Universal-Edition, Wien; 7Nov22; DP220. SEE  
1950 file.

D

Anna Karenina ; [ 33:93

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Compositiondrama in 3 acts with an  
epilogue, by N. Kaplan, drama-  
tized from the novel of Count  
Leo Tolstoi. 2 p. l., 40 p. 4to.  
Typewritten

1 c. rec'd and regist'd

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D 55968 ;

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Nathan Kaplan, New York.

Anna Karenina;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

dramma in 4 atti e 5 quadri, tratto dal romanzo  
omonimo di Leone Tolstoi [ i. e. Lev Nikoláevich Tolstoi ]  
Ricostruzione sintetica di Lia Neanova e Ossip Felyne.

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D 14751

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## Anna Karenina;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiondrama in 6 bildern nach Tolstojs roman, von Edmond  
Guiraud. Berlin-Wilmersdorf, 1929. 107, cl, p.  
8vo. Unverkäufliches manuskript.

1 c. rec'd and regist'd

© 1 c. July 12, 1929;

Entry, Cl. D. XXc, No.

D unpub. 1657 ;

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Author or title

25710

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, dramatized  
from the novel of Leo Tolstoy  
by John Pollock [i.e. F. J. Pollock]  
[144] p. 4th. Typewritten.

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D 6779.7 ;

Frederick John Pollock, London.

can & deer  
on apple only

$$\begin{array}{r} 28 \\ 31 \\ 38 \\ 42 \\ \hline 144 \end{array}$$

Karenina  
Karenine

Two shells in  
Drama cat

Anna Karenine; ✓

25711

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

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dramma lirico in 3 atti e 5 quadri,  
di Edmond Guiraud, da una sua  
pièce tratta dal romanzo di L. Tolstoi,  
edizione italiana e musica di  
Igino Robbiani. Milano, Casa  
musicale Sonzogno, s. a. [1924] 83, [1] p. pls.  
© Mar. 22, 1924: 12 ms. [Words only]  
1 c. Apr. 9 :  
D 67377 :  
Casa musicale Sonzogno, s. a., Milan.

Harvini  
Harvini

Both shells  
in Swamp cut  
entries.

Anna Kerenski; or, The Shadow,

4252

D

Author or title

Unpublished Dra-  
matic Composition;  
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card.

Anna Kronthaler;

33

D

Author or title

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matic Composition;  
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drama in 3 akten, von Fred A. Angermayer.

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Anna - Marie;

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a spy play in 3 acts, a prologue and an epilogue, adap-  
ted by C. Madden and T. Drzewiecka from the Polish play  
Fräulein doktor, by Jerzy Tupa.

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D 23692 :

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Anna Marie; |

[ 21545

D

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Unpublished Dramatic Composition;  
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a play in 2 parts, by Edward  
Massey [i.e. G. E. Massey] [3],  
125 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 501272 ;

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Mass.

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D

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matic Composition;  
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Composition*drama in 1 atto, di E. A. Hauser.*

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Anna Halewska.

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Dramatico-Musical  
CompositionSee

Dramen aus der jugendzeit.

By foreign author  
and published in  
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Anna Wiseman (the professor's beautiful daughter); 4036

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy-drama, love romance, and extravaganza in 4 acts, by J. N. Ruffin. [New York, 1931] Various paging. plates. fol.
PUBLISHED	© July 18, 1931 ;
2 c. rec'd and regist'd	2 c. July 30 ;
Entry, Cl. D, XXc, No.	D pub. 791 ;
Copyright claimed by	J. N. Ruffin, <u>165</u> New York.

D

Annabel Lee; [ 4123

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiontragedy in 1 act by H.B. Snow  
and Mabel Rae Norton.  
1 p. l., 9 p. Hb. Typewritten.

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D 56763 ;

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Annabelle; or, College daze of 1942,

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Unpublished Dramatic Composition;  
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a 2-act musical comedy, by J. J. McGuinn, music by Basil Doyle and William Schmitz.

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Unpublished Dramatic Composition;  
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D 36694 ;

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Annabelle Lee;

2414

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts, by Royal C. Stout, revised by J. C. McMullen. Boston [1935] 68 p. diagr. . 12mo.
PUBLISHED	© Mar. 15, 1935 :
2 c. rec'd and regist'd	2 c. Apr. 2 :
Entry, Cl. D, No.	D 34636 :
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Annabelle Lee incorporated;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a comedy in 3 acts, by G. Hjertstedt.

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D unpub. 7969 :

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Annabelle soores;

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A

Author or title

[by] Blanch Bensen. Sioux City, Ia., 1934. 3 numb. 1.

4to.

BOOK

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2 c. ~~and~~ Oct. 26, 1935 ; aff. Oct. 28;

Entry, Cl. A, No.

A A 188150 :

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Annabelle steps in;

3840

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 2-act comedy for the 'teen age, by Anne Coulter  
Martens. Boston, Mass., Los Angeles, Cal. [1936]  
61 p. diagr. 12mo. (Baker's plays)

PUBLISHED

© May 29, 1936 ;

2 c. rec'd and regist'd

2 c. June 11 ;

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Author or title

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Annajanska, The Bolshevik Empress. |

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Composition;  
Dramatico-Musical  
Composition

See

Heartbreak house, Great  
Catherine, and playlets of the  
war.

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*a comedy drama in 4 acts, by  
P. Mac Partland. 82 p. 14 to.  
Typewritten.*

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Barnell Mac Partland, Washington,  
D.C.*

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Anne;

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Anne and super-Anne;

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Gertrude Bryan and A. E. Thomas,  
New York.



D

Anne Bracegirdle; [ 33370

Author or title

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Dramatico-Musical Composition

a play in 4 acts, by F. M. Lester. 96 p. 4to. Typewritten.

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Anne Boleyn;

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a drama in 3 acts, by Hjalmar Meidell, translated by  
A. R. Sawyer.

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Anne Boleyn;

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Dramatico-Musical  
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Anne Boleyn.

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D title file

After Holbein.   [Wives of Henry the VIII]

AME

1854

D

Anne Make-Believe;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 3 acts, by Watkins E. Wright. Boston [1929] 133 p. diagrs. 12mo.
PUBLISHED	© Apr. 20, 1929 ;
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Entry, Cl. D, XXc, No.	D pub. 85392 ;
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Anne Mohan gets vexed;

1855

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1 act play by A. M. Leitch.

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Anne Mohan visits Darktown;

1-144

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Author or title

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a short sketch by Annie Leitch & Mary Elizabeth Esslinger.

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Anne of Ann Arbor; 42951

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a play in 4 acts] by Ross  
Farguhar. Franklin, O.,  
Denver, Col., Eldridge entertainment  
house, 1921. 42 p. 12mo.

PUBLISHED

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Eldridge entertainment house,  
Franklin, O.

Anne of Cleves.

Reference card

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D title file

After Holbein. [Wives of Henry the VIII]

AME

6439

D

Anne of Green Gables;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a modern dramatization of L. M. Montgomery's most popular novel, in 3 acts, by Alice Chadwicke [pseud. of Wilbur Braun] New York, Los Angeles, London, ~~Boston~~ [etc., etc.] 1937. 2 p.l., 3-137 p. diagrs. 12mo.

PUBLISHED

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D 52309 ;

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D

**Anne of Riverly;**

Author or title

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matic Composition;  
Dramatico-Musical  
Composition****a play in 3 acts, by E. E. Dean.**

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Anne, one hundred per cent;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a story in 4 acts, by Sewell Collins,  
founded on a short story by Edgar  
Franklin entitled Rescuing Anne.  
London, New York, 1927. 113 p.,  
diags. 12mo.

PUBLISHED

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Samuel French, Ltd., London.

over

Can. Citizen of U.S.  
no 2c required.

Anne Pedersdatter

26360

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts, by H. Niers-  
-Jenssen, English version by  
John Masfield. Boston,  
Little, Brown, and company,  
1917. 4 p. l., <sup>55</sup>93 p. 12, mod.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Little, Brown, and company, Boston.

Anne Rutledge;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 3726

D

a play in 5 acts, prologue and  
epilogue, by R. P. Day. [58] p.  
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Robert P. Day, Seattle.



Anne, the selfish;

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Frank Ferguson, New York.

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Anne Whats-her-name; ~~XXXXXX~~

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy of mystery in 3  
acts and a prologue, by  
W. B. Hare. Boston, Walter H.  
Baker company. viii, 134 p.  
12mo. (E Baker's royalty plays)

PUBLISHED

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© Oct. 25, 1922 ;

2 c. Oct. 26, 1922 ;

D 62596 ;

~~Drei masken verlag, g. m. b. h., Munich.~~

Walter Benmore, Houston.

What's-the-name  
! cut as last  
! of top.

6607

D

Anne Whitlee;

Author or title

Unpublished Dra-  
matic Composition;  
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a play in 3 acts, by Morris Ballo.

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Morris S. Ballo, Newark, N. J.

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Anne wouldn't do it;

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Author or title

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a 3-act comedy-drama, by Layna Boda [pseud. of P. G. Ingersoll] in collaboration with Thomas Mills.

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Anneau (L') d'or;

7957

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comédie en 3 actes, de R. Wachthausen.

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D

Anneau (L<sup>e</sup>) du bonheur;

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féerie et pantomime en 4 actes de D.Cools.

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Annegers (Herbert)

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D title file.

Blue moon.

D unpub. 31832

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HCB



D

17160

Annemarie;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionoperette in 3 akten, von Georg Okonkowski. Regiebuch,  
als manuskript gedruckt. Berlin<sup>x</sup>-Wilmsersdorf, 1925.

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Annemarie gewinnt das freie!

34

D

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Dramatico-Musical Composition

lustspiel in 3 akten, von Heinrich Lilienfein.

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D 46703 ;

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3515

D

Annerl;

Author or title

Published Dramatic  
Composition;  
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Composition

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and published in  
foreign country.

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einem akt nach Franz Feiler, von Hans Spirk.  
Musik von Theodor H. Leschetizky. Salzburg, 1937.

21, [1] p. 8vo. Text.

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1 c. Apr. 17 :

D 49536 :

R. Kiesel & Böhme, Salzburg, Austria.

Annerl;

3100

D

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

singspiel in 3 akten, von D.Noethof und A.F.H.Delzeith.  
Musik von Karl Emmel. Regie- und soufflierbuch. Text.

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1548

Anne's canyon passenger.

Reference card

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D title file.

Sunset apartments.

~~D 41244~~

~~RCB~~

2310

D

Anne's minstrels;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionan old-time minstrel-show in 2 parts, by Anne Upton  
[i.e. F. A. U. Baldwin] Text.

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Annette;

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matic Composition;  
Dramatico-Musical  
Composition

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Komödie in 3 akten von Theodor  
Tagger ( aus dem zyklus, 1920 )  
\* Berlin, Oesterheld & Co. [ 1920 ] 86, [ 12 ] p.  
12mo.

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D 62141

United plays inc., New York.

no R 1

D

10355

*Annie,*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*comédie in 3 actes, par R.  
Gignoux.*

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*78703**Régis Gignoux, Paris.*



Annie an' Annabelle; Episodes no. 1-4.

7069

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio playlet ~~in 4 episodes~~, by H. Ashton, jr.

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D 13473 :

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Annie an' Annabelle; Episodes no. 5-12,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio playlet, by H. Ashton, jr.

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D 13653- :

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Annie Darlin;

Author or title

Unpublished Dramatic Composition;  
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a play in 1 act, by M. Anderson.

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D 75621

Mari Anderson, Winthrop, Mass.

5(2.25)

D

Annie decides;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Odin Gregory  
L146 30 p. 46. Typewritten.

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D 65972;

Colony press, inc., New York.

619 D

Annie Garnett;

~~2554~~

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L. R. Pohle.

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D unpub. 87875 :

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Annie Haggerty.

805

a

Reference card  
D title file

See

Brass.

Annie Laurie;

3602

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a bonnie musical romance in 3 acts, by J. E. Heck and M. C. Becker. Text.

1 c. rec'd and regist'd

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D 23035 :

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Julia E. Heck, Port Allen, La., and May Crawford  
Becker, Baton Rouge.

Annie Laurie;

29

D

Author or title	a romantic play in 3 acts (suggested by the immortal		
Published Dramatic	ballad) by Wall Spence. Minneapolis, Minn., 1936.		
Composition;	88 p. diagr. 12mo.		
Dramatico-Musical			
Composition			
PUBLISHED	©	Jan. 3, 1936	:
2 c. rec'd and regist'd	2 c.	Jan. 7	:
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Annie Laurie;

[1946]

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Composition;  
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Composition

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Douglas Flattery.

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61125

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Annie of the alley;

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10356

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matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Earl  
Baldwin.  
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D 78599 ;

Tom V. Dalton, Los Angeles.

Anniel (Piërre d') pseud.

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D title file

Pelain (Piërre)

D 17316

AEB

Annie's aunts;

3044

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy play in 4 acts, by A. Liebling.

1 c. rec'd and regist'd

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D 16388 :

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Alice Liebling, Hollywood, Calif.

Annihilated in spring;

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Author or title

Unpublished Dra-  
matic Composition;  
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a comedy in 3 acts, by C.W.Crouch,

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D unpub. 12626 ;

Charles Willard Crouch, 6363 Franklin Ave., Hollywood,  
Calif.

Annina;

Author or title

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matic Composition;  
Dramatico-Musical  
Compositionbook and lyrics by Rowland Leigh and John Shubert,  
music by Rudolf Friml.

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Annis (Floyd C.)

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D title file      Deferential kindness.

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D

Anniversary (The);

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4639

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 3 acts,  
by E. B. Manner. [97] p. 4to.  
Typewritten.

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Entry, Cl. D, XXc, No.

D 60081

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Anniversary (The);

Author or title

Unpublished Dra-  
matic Composition;  
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Compositiona comedy playlet in 1 act, by  
C. T. Aldrich. 2 p. l.; 13 p. 4to.  
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D 68684 ;

Charles T. Aldrich, Farmingdale, N.Y.

## Anniversary;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by <del>Cyril</del> L. Ashhurst. London, H. F. W. Deane & sons The Year book press, ltd. [1930] 19, [1] p. 12mo. (The year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 10, 1930:
1 c. rec'd and regist'd	1 c. Sept. 20 :
Entry, CLD, XXc, No.	D pub. 7361 :
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D

4756

## Anniversary (The);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Herbert Swears. London, New York,  
1930. 20 p. 12mo. ([French's acting edition])

By foreign author  
and published in  
foreign country.

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Anniversary;

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Anniversary.

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Palace scenes.

Anniversary (The)

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D title file  
A 26950

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Plays of Anton Tohekov.

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*Anniversary (The)*

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Anniversary program.

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See

D title file

Death Valley days.

6008

a

Anniversary stunt party.

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D title file

Real folks.

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volksstueck mit gesang in 3 akten, von G. Giegold.  
Text.

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Roman times in 2 acts, by  
H. Mathews.

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eo in Century the

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Dramatico-Musical  
Composition

all American passion play in  
a prologue and 12 scenes,  
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over

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28524

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*Anno santo;*

Author or title

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Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
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V. Berolsheimer. Roma, 1925.  
75 p. 4 l. [2] p. 8vo.*

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1 c. June 18 ;

D 71897 ;

*Vittorio Berolsheimer, Milan.*

2638

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Announcement party;

Author or title

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a play in 3 acts, by K. V. Nelson.

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Katherine Vincent Nelson, Altadena, Calif.

Announcer (The) and the entertainer;

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Ann's a blonde;

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D

Author or title

Published Dramatic  
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a farce-comedy in 3 acts, by Helen Bagg. Philadelphia

[1936] 83 p. diagr. 12mo.

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Ann's ancestors;

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Author or title

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William K. Wells, New York.

Ann's half birthday; I

19162

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Composition

[a play in 1 act] by Thomas C.  
O'Donnell. Chicago, Alfred  
Russell, 1923. 4 p. l., 11 + 27 p. 12mo  
(No. 2 of the "Just imagine" plays)

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Thomas C. O'Donnell, Chicago.



*Ann's little affair, [*

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a 3 act comedy, by Harry Osborne  
New York, London, [1925]  
79 p. 12 mo.*

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Annual(The) jumble sale;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	by J.Darmady. (In The best 1-act plays of 1931,selected by J.W. Marriott. London,George G.Harrap & co., ltd.[1932] 284,[1] p. 12mo. )
By foreign author and published in foreign country.	
PUBLISHED	© Jan.15,1932 ;
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*Annulled;*

Author or title

Unpublished Dramatic Composition;  
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Annunzio (Antonio d.)

Author of title

Composer

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Dramatico-Musical  
Composition

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Book

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Author or title

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Composition;  
Dramatico-Musical  
Composition

Dead (The) city.

In "Eleonora Duse" Series of plays  
ed. by Oliver M. Bayler

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cops. rec'd. June 29

Annunzio, Gabriele d', author;  
Ricordi, Tito, Italian text; Symons, Arthur, English  
text

Francesca da Rimini; libretto.

*See*

Ricordi (G.) & co. MBM 12-1-43

D

Annunzio, Gabriele d', 1863-

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionThe honeysuckle; a play in three acts, by Gabriele  
d'Annunzio, tr. by Cecile Sartoris and Gabrielle En-  
thoven ... London, W. Heinemann [1915]3 p. l., 214 p., 1 l. 18½<sup>cm</sup>.

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Gabrielle Enthoven, London.

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Author or title

Arnunzio, Gabriele d', 1863-

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionLe martyre de Saint Sébastien; mystère en cinq actes,  
par Gabriele d'Annunzio ... [Paris, Impr. de l'Illustra-  
tion, 1911.52 p. illus. 30<sup>cm</sup>.On cover: L'Illustration théâtrale. 7<sup>e</sup> année-181. 27 mai 1911.

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Calman-Lévy, Paris.

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Author or title **Annunzio, Gabriele d', 1863-**

Published Dramatic Composition; **Le martyre de Saint Sébastien, mystère composé en**  
 Dramatico-Musical Composition **rythme français par Gabriele d'Annunzio et joué à Paris**  
**sur la scène du châtelet le xxii mai, mcmxi, avec la mu-**  
**sique de Claude Debussy. [3. éd.] Paris, Calmann-Lévy**  
**[1911]**

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3514\*

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Annunzio (Gabriele d')<sup>†</sup>

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Dramatico-Musical  
Composition

Naue (La) (The ship)

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 APC Vesting Order No. 11.24

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Pub. date. Dec. 28, 1918

1 ceps. rec'd Dec. 30

Appl. rec'd Dec. 30

Annunzio, Gabriele d';

Ricordi, Tito, authors and arrangers

La Gave. (Libretto) (Italian text) (117610)

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Ricordi (G.) & co.

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Annunzio, Gabriele d' text; Entry no. xxc D 19912  
Ricordi, Tito ridotta; Montemezzi, Appl. rec'd May 12, 1919  
Italo music; Ramella, Giuseppe arr; 2 cops. rec'd May 13

LaNave. (Tragedia in un prologo e tre episodi)  
(Vocal score)

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Ricordi (FG) & Co.

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Annunzio (Gabriele D')

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matic Composition ;  
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Composition

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Annunzio, Gabriele d', 1863-

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

... Sueños de las estaciones; traducción de Ricardo  
Baeza. Ilustraciones de Fontanals. Madrid [Biblioteca  
estrella] 1918.

141, (1) p. front., plates (2 double) 12 x 9 $\frac{1}{2}$  cm. [Colección palma, t. 6]

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1 c. Mar. 5, 1919

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Smith

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matic Composition;  
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D title file

Holstlaw (Pearl Anoe)

D 40427

EAF

5693

D

Anointing(The) of David;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Arthur Thomas Church. McKinney, Tex., 1937.

[14] p. 12mo.

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2 c. Aug. 26

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama in 3 acts with a prologue and an epilogue, by  
R. N. M. Snyder.

1 c. rec'd and regist'd

© 1 c. Nov. 16, 1932 :

Entry, Cl. D, XXc, No.

D 19263 :

Copyright claimed by

Richard Nye Merrill Snyder, Easton, Pa.

65482

D

*Anonymous;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a 1 act play by C. G. Kurtz.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Dec. 24, 1925;*

D *73788* ;

*C. Gordon Kurtz, Jamaica, L. I., N. Y.*

767

D

Anonymous;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by E. Lawton.

1 c. rec'd and regist'd

© 1 c. Jan. 29, 1881;

Entry, Cl. D, XXc, No.

D unpub. 9126 :

Copyright claimed by

Elizabeth Lawton, Grasseuere, Newton, Mass.

D

Anonymous. pseud. [

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

Kamerad.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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D 50485 ;

Felton B. Elkins, San Francisco.

D

*Anonymous (The) letter.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Garden varieties.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D

*69352*

5001

D

Another angle;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Marie Doran. New York, London [etc., etc.] [1937] 87 p. diagr. 12mo.		
PUBLISHED	©	July 13, 1937	:
2 c. rec'd and regist'd	2 c.	July 16	:
Entry, Cl. D, No.	D	50841	:
Copyright claimed by	Samuel French, New York.		

4846

D

Another bedtime story;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a black-out sketch in 1 act,  
by E. M. Schoenberg.

1 c. rec'd and regist'd

© 1 c. Oct. 27, 1928;

Entry, Cl. D, XXc, No.

D 86629 ;

Copyright claimed by

Edgar Mayer Schoenberg, 140 W. 69th St.,  
New York, N. Y.



Another blessed damozel/

9616

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3 act comedy by Kate L. McLaurin.  
[125] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 Apr. 1, 1920 ;

Entry, Cl. D. XXc, No.

D 54169 ;

Copyright claimed by

Kate L. McLaurin, New York.

Warner cat has one  
little son the Me. Cousin  
Hector New York

41  
42  
40  
2  

---

125

Another book of miniature plays;

2700

D

Author or title	by well known authors, collected and edited by Theodore Johnson. Boston, Walter H. Baker company [1934] 159 p.	
Published Dramatic Composition;	12mo. Contents.-Boccaccio's untold tale, by Harry Kemp.-	
Dramatico-Musical Composition	The diabolical circle, by Beulah Bomstead.-Epilogue, by Edward P. Goodnow.-The game of adverbs, by F. Anstey.-Illusions by Dorothy Anderson Hoge.-The man who thought of every-	
	thing, by E. N. Taylor.-Nearer, my God, to thee, by Marjorie Saligman.-Out of the darkness, by J. C. McMullen.-A profess-	
	ional visit, by Rudolph Raphael.-Silly Willy, by Clifford Bax.	
PUBLISHED	© May 17, 1934	-The way the noise began, by
2 c. rec'd and regist'd	2 c. May 26	Don and Bernice Knowlton.-
Entry, Cl. D. XXc. No.	D 29357	A woman of to-day, by Bessie F.
Copyright claimed by	Theodore Johnson, Boston.	White.-A woman's touch, by Sada Cowan.

Another bottle please, doctor; or, Anybody else!

D

44194

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a vaudeville playlet in 1 act, by W. L. Champenois.

1 c. rec'd and regist'd

©1 c. July 1, 1927 :

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D 80278 :

Copyright claimed by

William Louis Champenois, New Orleans.

Another chance;

4253

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 4 acts, by S. Daugherty.

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D 23542

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Sonia Daugherty, Westport, Conn.

4757

D

Another chance;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a little pageant in 2 episodes, a prologue and an epilogue, by A.G. Albee.

1 c. rec'd and regist'd

© 1 c. Aug. 9, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6713 :

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Alice Gwendoline Albee, 30 Stockton St., Dorchester,  
Mass.

D

61803

*Another chance;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in a prologue and 3  
acts, by F. Gerber.*

1 c. rec'd and regist'd

© 1 c *Oct 28, 1927:*

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D *81533* ;

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*Fannie Gerber, New York.*

Another child;

759

D

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a play in 3 acts, by Sherry Wynne [pseud. of G. Halpern]  
and D. Harris.

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D 14473

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D

Another cup of coffee;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by S. Falk.  
1 p. l., 21 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 68147 :

Sawyer Falk, New York.

Another customs case.

1162 a

Reference card

See Buddy and Blake, detectives.

D unpub  
253

Another dawn;

7428

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by G. Bryant and J. Gelzer.

1 c. rec'd and regist'd

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D 19759 :

Copyright claimed by

George Bryant, Boston, and Jay Gelzer, St. Louis.

Another dawn;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by K. K. Todd.

1 c. rec'd and regist'd

© 1 c. Feb. 13, 1935 ;

Entry, Cl. D, No.

D 33778 ;

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*Another day ; |*

[

15109

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by E. Scott.  
[117] p. 4th. Typewritten.*

1 c. rec'd and regist'd

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© *May 17, 1922* ;

D *60813* ;

*Edgar Scott, Lansdowne, Pa.*

Another day;

1475

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by E. Hopkins.

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D unpub. 9927 ;

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Another day;

917

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an operetta in 3 acts, by Nina Granada.

1 c. rec'd and regist'd

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D 28831

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Another day; |

[

11444

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by B.C.  
French. [104 3 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 62 616 i

Blanche Culbertson French, New York.



7157

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Unpublished Dramatic Composition;  
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a play in 3 acts, by R. McKennan.

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D 52421 ;

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Ruth McKennan, Appleton, Wis.

Another day. /

See

[ 3726

1  
2 D

Author or title

Otro día.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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© 1 c.

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D

63381

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Another day saved;

2639

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by Charles E. Mulhearn.

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D 49071 ;

Charles Edward Mulhearn, Providence.

5937

D

Another Eve;

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Dramatico-Musical  
Composition

a play in 3 acts, by D. Powers and G. Allingham.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 44509

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George Allingham, White Plains, N. Y., and David Powers,  
New York.

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33198

D

*Another fool;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 3 acts, by W. P. Engel.*

1 c. rec'd and regist'd

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Copyright claimed by

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Another gentleman passes;

5938

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by Rex Ashdown [pseud. of R. H. Ashdown]

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1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 44763 ;

Reginald Hugh Ashdown, Chicago.

D

Another good girl gone wrong, 35713

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by A. G. Clark.  
[ 2 ] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1924 ;

Entry, Cl. D, XXc, No.

D 67385 ;

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Alfred Gilbert Clark, New York.

D

Another good night gone wrong; 1729

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Quis Est  
[pseud. of M. K. S. Manning]  
6 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 20, 1922;

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D 59693 ;

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M. K. S. Manning, Syracuse, N.Y.



D

Another good town gone wrong; [18420

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a little satire in 1 act, by John  
P. Mulgrew and Del. Clark [i.e.  
D. E. Clark] 1 p. l., 24 p. 46  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 57424 ;

Delmar E. Clark, Chicago.

Another idea;

21

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a blackout for the stage, by R.Kramer.

1 c. rec'd and regist'd

© 1 c. Jan. 8, 1935

Entry, Cl. D, No.

D 32958

Copyright claimed by

Reuben Kramer, Brooklyn.

Another Jones;

7429

D

Author or title	a comedy in 1 act, by Robert Farquhar. Franklin, O.,
Published Dramatic Composition;	1932. 12 p. 12mo.
Dramatico-Musical Composition	
PUBLISHED	© Dec. 21, 1932 :
2 c. rec'd and regist'd	2 c. Dec. 27 :
Entry, Cl. D, No.	D 19849 :
Copyright claimed by	Farquhar play bureau Franklin, O.

Another language;

3698

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by Rose Franken. New York,  
Los Angeles, Samuel French; London, Samuel French,  
ltd., 1932. 5 p. l., 3-163 p. 12mo.

PUBLISHED

© June 11, 1932

2 c. rec'd and regist'd

2 c. June 23

Entry, Cl. D, XXc, No.

D 16945

Copyright claimed by

Rose Franken, New York.

6767

D

Another man's cradle;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 3 acts, by K. F. Kennedy.

1 c. rec'd and regist'd

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D unpub. 3503 ;

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Kathleen Farroe Kennedy, 206 W. 43d St., New York, N. Y.

Another man's leg; [ 7559

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce-comedy in 3 acts, by  
Peter Perpentikel, tr. by  
Carrie R. Carns. [78] p. 4to.  
Typewritten.\*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 5, 1921 :

D 56971 :

Leopold Spachner, New York

Another man's place.

2

Reference card

See

Drama

Dakota playmaker plays.

HMB

704905

D

Another man's shoes; f . 25623

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by C. Cooksey.  
[ 13 ] p. 146. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 61672 ;

Curtis Cooksey, New York.



D

Another man's wife; [ 1778

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3 person sketch for vaudiville  
in 1 act, by Carrie Leekins.  
[ 2 ], 12 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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D 50970;

Carrie Le Moyne Leekins, Chicago.

10156

D

Another mystery solved;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. Anderson.  
c 112 p. 4to. Typewritten.

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D 64199 ;

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D

Another name;

59712

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by E. Gwynne.  
30 p. 4/10. Typewritten.

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Entry, Cl. D, IXc. No.

D

69795 ;

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Elizabeth Gwynne, New York.

34994

D

Another pair of spectacles;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a farce in 1 act by Victor Bridges  
London, S. French, Ltd.; New York,  
S. French, 1923. 18 p. illus., diagr.  
12mo. ([French's acting ed. no. 2648])

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Sept. 18, 1923

1 c. Sept. 22

D 65558

Samuel French, Ltd., London.

over

D 66704

is a later entry of  
the same perhaps

re-entered by error  
"~~sub. Oct 1~~"  
Well falls together

in catalogue.

*2m* Same  
Another pair of spectacles;

34995

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

A farce in 1 act. by Victor Bridges  
London, S. French, Ltd.; New York, S.  
French, 1923. 18 p. illus., diagr.  
12 mo. (E French's acting ed. no.  
2648 I)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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1 c. Oct. 10 ;

D 65704 ;

Samuel French, Ltd., London.

over

D 65558

is an earlier entry

of same "hurl, Feb 1887"

2 reports apparently  
identical. 2d

entry may be by error

The two will fall

together in Catalogues

Another person;

620D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by B. P. Lambert.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 87696 :

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Another problem.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee What would you do?

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Another racket;

5435

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by George Henry McCall and S.  
Bouvet de Lozier.

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D 24408 :

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Simone Bouvet de Lozier, New York.

4524

a

Another racket.

Reference card

See

D title file

Good night, Mr. Craig.

Another Rip.

5143 ~~B~~

Reference card

See

D title file. Twins, if preferred.

Another Salome;

10598

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by P. Eldridge  
1 p.l., 96 p. 4to. Typewritten.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 67029 ;

Paul Eldridge, New York.

2137

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Author or title

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a 1 act play by L.M.Hiebert.

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D unpub. 5052 ;

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Loletta Marcella Hiebert, 44 Penn St., Pasadena, Calif.

4268

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Another sideline;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-farce in 3 acts, by S. G. L. Dannett.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 50290 ;

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Sylvia G. L. Dannett, New York.

D

Another soul made happy;)

34996

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 act comedy sketch, by B. Clark  
and P. McCullough. 157 p. fol.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D 65535 :

Bobby Clark and Paul McCullough,  
Brookline, Mass.



3101

D

Another sphere;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in a prologue and 3 acts, by Eli Marblestone  
[ i. e. E. Marblestone ]

1 c. rec'd and regist'd

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D 35530 :

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Another spring;

6608

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Ross Callaway [i.e. H. R. Callaway]

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D 45229 :

H. Ross Callaway, New York.

5694

D

Another spring;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by B.I. Powels.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 51189

;

Bernice Ireland Powels, Highland Park, Mich.

5252

D

Another spring;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a romantic drama in a prologue and 3 acts, by Priscilla  
Wayne [ pseud. of Besse Toulouse Sprague] and Wayne  
Sprague. Chicago [1936] 77 p. diagr. 12mo.

PUBLISHED

© Aug. 24, 1936 ;

2 c. rec'd and regist'd

2 c. Aug. 29 ;

Entry, Cl. D, No.

D 44455 ;

Copyright claimed by

Dramatic pub. co., Chicago.

Another summer;

22

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by P.A.Xantho [pseud. of P.A.Xanthopoulos]

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 33131 ;

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Panayotis Achilles Xanthopoulos, New York.

57822

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D

Another Treasury of plays for children;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

ed. by Montrose J. Moses, with  
illustrations by Tony Sarg. Boston,  
1926. ix p. 2 l. L3-674 p. Col front.,  
plates. 12mo.

PUBLISHED

© Oct. 22, 1926 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 25 ;

Entry, Cl. D, XXc, No.

✓ A 958626 ;

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Little, Brown & Co., Boston.

Another turn;

4269

✓D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Lillian Keilson.

1 c. rec'd and regist'd

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D 50229 :

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Another Washington;

5144

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pageant, by Julian Lee [pseud. of Jean Lee Latham]  
Chicago [1931] 19 p. 12mo. (Sergel's acting  
drama)

PUBLISHED

© Sept. 25, 1931

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2 c. rec'd and regist'd

2 c. Sept. 28

:

Entry, Cl. D, XXc, No.

D pub. 932

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Another way out;

[

1038

D<sup>v</sup>

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

play in 1 act, by L. Langner. New  
York, Frank Shay, 1916. 36 fr.  
8 vo. (Plays of the Washington  
square players)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© Dec. 10, 1916;

2 c. Jan. 4, 1917;

D 45820;

Lawrence Langner, New York.

*Another way out.*

1239

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See The family exit.*

PUBLISHED

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Another wedding anniversary;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play by J. Funt and Jo Gerson.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 3215 ;

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Julian Funt & Josef Geison, 306 E. 15th St., New York,  
N.Y.

5657

D

Another wise man;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a sacred dramatic Christmas cantata, for the choir with groups of young people selected from the Sunday-school, or from the junior or intermediate choirs; text by Marion Wakeman, music by Ruth Dale. [pseud. of Ira B. Wilson] 32 p. 4to.
PUBLISHED	© Sept. 18, 1935 :
2 c. rec'd and regist'd	2 c. Sept. 21 :
Entry, Cl. D, No.	D 28956 :
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D

Another woman;

Author or title

4911

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodrama in 4 acts by Rob-  
ert Royce. [pseud. of R. Deutsch]

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D 74252 ;

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over

"from the plume"  
inside back cover

"Mice"

*Another woman's window*

3185

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition.

*a vaudeville drama in 1 act, by  
B. Glynn. 9 p. 4to. Typewritten*

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D 51130 i

*Billee Glynn.*

*San Francisco*

Another world;

5811

D

Author or title	a drama in 1 act, by Lucy Kennedy Brown. Chicago[1934]
Published Dramatic Composition; Dramatico-Musical Composition	26 p.    diagr.    12mo.
PUBLISHED	© Oct.9,1934 :
2 c. rec'd and regist'd	2 c. Oct.11 :
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matic Composition;  
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matic Composition;  
Dramatico-Musical  
Compositionein theaterstück in 3 akten,  
von Paul Beyer [Den bühnen  
gegenüber als manuskript gedruckt]  
Berlin, 1928. 60, ~~54~~7 p., 2 l. 8vo.

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Anschütz (Hans)

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Paramount (The) Christmas book.

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See

D title file

Life (A) for lives.

D 30823

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An-Ski (Scialom) *text*

Reference card

See

D title file

Dibuk (Il)

D 28616

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*Dup. 11686*

CP

*Rocca, Lodovico music & arr*

*Simoni, Renato arr of text*

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*Ansel (Ancella)*

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Composition*Six months' option.*

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Anson (Mae Harris)

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Anspacher (Louis H.) [

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Drama

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Modern American plays. [comp.] by George Pierce Baker.

M. E. R.

D

Anstey (F.) pseud.

Author or title

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Composition;  
Dramatico-Musical  
CompositionSee D appl. file.

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a patriotic American comedy  
drama in 3 acts, by C. W.  
Bachmann. [33, 64 p. 4 to.  
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C. Wm. Bachmann, Glendale,  
Calif.



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a co-operative drama in 3 acts, by Ellis Cowling.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Superior, Wis., 1936. 51 p. 16mo.

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Unpublished Dramatic Composition;  
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a play in 3 acts, by Coverley Smith [i.e. E.C. Smith]

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P. G. Smith. 153 p. 46. Typewritten.

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Dramatico-Musical Compositiona play in a prologue and 3 acts, by Elizabeth Moorhead  
[i. e. Elizabeth Moorhead Vermorcken] Dramatization  
of her novel.

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a scenario, by E.Keating.

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C. Jope-Slade Clark]

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Dazy days.



Answer to prayer;

1508

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Author or title

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a play in 1 act, by O. Orbison.

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D 21166

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Olive Orbison, Beverly Hills, Calif.

Answer (The) to the cross;

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BOOK

and Easter week communion service, based on The seven  
last words, by Marie Graham. Cincinnati, O. [1936]  
1 p. l., 5-15 p. 12mo.

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1475 <sup>a</sup>

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339

Scotland Yard.

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Answered (The) prayer; or, A slip between the cup and the lip;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[heart interest drama in 1 act] by L. E. Holland.

[Chicago, 1927] 9 p. 16mo.

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Louisa Emma Holland, Chicago.

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Answered prayers;

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Answered (The) question; [ 25624

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Maudie Fealy, Newark N.J.

Answering an ad;

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Author or title

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Anna Wynn O'Regan, New York.

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Ant (The) and the grasshoppers

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a comedy of the present time,  
in 4 acts, by J. O'Connell.  
3 p. l., 58 p. 46. Typewritten.

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Ant Land;

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Antar ;

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Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

conte héroïque en 4 actes et 5 tableaux,  
de Chekri Ganem, musique de  
Gabriel Dupont. Paris, Au Ménestrel,  
Heugel, 1921. 89 p. 12 mo.

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D 57202 ;

Heugel,

Paris.

Chekei Ganem

a new name

M. J. in off. cat.; but  
it has:—

"Ganem, Hali's

des

'Hali's Ganem"

(an. ga French both on an  
Egyptian subject).

Altho the an. is des.  
in the appl. so French  
he: means is foot.

Oriental and  
shd not be inverted

Antar of Araby.

1444 a

Reference card  
D title file  
A 19872

See

Plays and pageants from the life of the negro.

Antarctic expedition.

5956

a

Reference card

See

D title file

Modern Baron Munchausen.

84997

D

Antenato (L'); I

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionCommedia in 3 atti, di Carlo  
Veneziani. illus. (La Comœdia  
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Carlo Veneziani, Milan.

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edited, with an introduction, by V.F. Calverton.

New York [1929] xii, 535 p. 16mo. Dramatic contents:

Plumes, a folk tragedy, by Georgia Douglas Johnson.-

'Cruiter, a 1-act play, by Jonathan Matheus.

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Dunpub.

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Smith (Dorothy Gladys)

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Anthony (C.P.)

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S. G. Erwine. London; New York,  
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[in 3 acts] by Ruth Welty.      Syracuse, N.Y., The Willis N.  
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heroic opera in prologue and three acts, libretto adapted from Plu<sup>tu</sup>tre's and Young's translations of Sophocles' tragedy, and music composed by J.L.Seymour [of U.S.] op. 4, arr. by Wells Hively [of U.S.]

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*Antiques;*

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matic Composition;  
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Composition

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Kaiser Wilhelm.*

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Tragic comedy in 3 acts, by M. Gabel

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פון מאקס געביל און וו. קאלסאנאוויטש.

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matic Composition;  
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Compositionin 4 acts, by S. Lazarowsky  
דער אנטלאפערס מאן; לעבענספילד אין 4 אקטען, פון  
שמאל לייזערסאוסקי.

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Records

Saguenay

it is incorrect at  
first, but changed  
to Saguenay  
later on. At first

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Antoine (A.)

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Antoinette; libretto.

Reference card

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D 26818

*to file*



6708

a

Antoinette comes to town.

Reference card

See

D title file

Evening (An) of plays for men.

A 26803

AEB

16 a

Antoinette ou le retour du marquis.

Reference card

See

D title file

Theatre sans directeur.

Antoinette Sabrier.

[ 22568 ]

2  
3 D

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Dramatico-Musical  
Composition

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Théâtre complet, [par] Romain Coolus.

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travesía cómico-lírica en 2 actos, original de  
A. Paso y T. Borrás. Música del maestro Pablo Luna.  
Madrid, Imprenta helénica, 1929. 55 [1] p., 12mo.  
Text.

By foreign author  
and published in  
foreign country.

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Antología de la literatura española;

5435\*

A

Author or title

BOOK

desde los origenes hasta principios del siglo XIX, por  
M. Romera-Navarro. Boston, New York [etc.] D. C. Heath y  
compañía [1933] xi, 427 p. front. (port.) 8vo.

PUBLISHED

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A 63985 :

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Anton (Celia) pseud.

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Ring (Virginia Lewis)

D 28711

AME

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Anton (Robert)

[ pseud.

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(Robert

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póstuma de Benito J. Pérez Galdós,  
refundida por Serafín y Joaquín  
Alvares Quintero. Madrid,  
Librería de los sucesores de  
Hernando, 1922. 142 p. 12mo.

© Feb. 20, 1922;

1 c. June 13, 1922;

D 61267 ;

B. Pérez Galdós, Madrid.



Anton Dvorak;

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a poetic play [by Edith Lowell] to be given with  
incidental music, by Dvorak. Gorham, ~~Maine~~, E. Lowell  
(Annie Louise Cary club) [1930] [8] p., 1 l., 12mo.

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D pub.397

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e G. Seauwet.

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CompositionBy foreign author  
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foreign countryC'è qualcuno al cancello;  
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I diavoli nella foresta.

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Antonette.

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D title file

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*Antonia;*

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© Mar 8, 1924 :

1 c. June 2 :

D 67926 :

Lengyel Ményhért, Budapest,  
Hungary



Doats of fruit.  
not plain on  
apple

Index:

Tengyel (Merryheit)  
could Drama cut

D

Antonia;

37027

37028

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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over

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14

23

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84

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name, written first  
after Hung. custom  
today: Engel  
(Mengenheit) as  
heretofore

Antónia;

Author or title

50282

D

Published Dramatic  
Composition;  
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Antony;

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ed. by Harold Newcomb Hillebrand.  
Boston [etc., etc.] 1926 J xxxviii p., 1 l.,  
245 p. 16mo. (The Arden Shakespeare)

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X A 958044 :

D. C. Heath & co., Boston.

[© introduction, notes, appendix and glossary]

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A

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Drama

BOOK

ed. by Henry Seidel Canby. New Haven, Yale university  
press; London, Humphrey Milford [etc.] 1921. 4 p. l.,  
155, [1] p. 16 mo. ( The Yale Shakespeare )

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*Ants;*

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Dramatico-Musical  
Composition

Maloney; humorous Irish  
dialect verse entertainment  
in 1 scene, by Mary Elkins Gardyne.  
New York; Edgar S. Werner & co.,  
1922. 12 p. 12mo.

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CompositionBy foreign author  
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poema dramático en 3 estancias  
[de] T. Borrás, ilustraciones  
musicales de J. Turina.  
Madrid [Sociedad de autores  
españoles, 1924] 5 p. l., <sup>13</sup>8.3, [27] p.  
illus. pls. 8 vv.

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Tiwaná (Paganin)  
in story of Paganin  
authors

D

Anvil (The);

18159

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an immigration play in 3 acts, by Marka Wöhl [pseud. of Kate Simpson-Hayes]

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Anvil(The);

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Anvil chorus;

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Any day;

[ 33372

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Unpublished Dramatic Composition;  
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J. P. Parsons. 37 p. 46.  
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D 58901 ;

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John Palmer Parsons, New York



2139 D

Any evening;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Annabel Turner. Philadelphia, 1930. 27 p. 12mo.
PUBLISHED	© Apr. 11, 1930 :
2 c. rec'd and regist'd	2 c. Apr. 24 :
Entry, Cl.D,XXc,No.	D pub. 24 :
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★ D

Any girl and the goddess;

Author of title

Published Dramatic  
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Dramatico-Musical  
Composition

[a play in 2 acts] by Isabel  
Grimes. Pittsburgh, Pa., Pittsburgh  
\*district dairy council, 1924. [84]  
12mo.

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Pittsburgh district dairy council,  
Pittsburgh.

Any lady might;

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Published Dramatic  
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Composition

by Arthur L. Kaser. Dayton, O., Paine publishing  
company, 1933. 4 p. 8vo. (Snappy comedies)

PUBLISHED

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2 c. rec'd and regist'd

2 c. Sept. 7 :

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D 24388 :

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Lurten M. Paine, Dayton, O.

Any man's land;

[ 19445

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play with music in 3 acts, by  
E. W. Quaipe. [79]p. 4to.  
Typeset. [Words only]

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D 52 208 ;

Elise West Quaipe, Tomkins Cove,  
N. Y.

D

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Any man's wife;

a play in 3 acts, by Paul  
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D 72606 ;

Paul Arthur Yawitz, New York

57023

D

*Any man's woman;*

Author or title

Unpublished Dramatic Composition;  
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*a comedy drama in 3 acts, by  
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Any of our lot;

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Compositionwaudeville act, by B. Reynor  
[1], 24 p. 4 to. Typeset written.

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a farce-comedy in 3 acts, by W.D. Steele.

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matic Composition;  
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a drama in 3 acts, by  
B. H. Orkow. [88] p. 46.  
Typewritten.

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Ben Harrison Orkow, Leo Morrison  
and Milt Collins, Brooklyn.

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19

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matic Composition;  
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Composition

dráma 3 felvonásban, írta: Orbók Attila[i.e. Attila Or-  
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on Sunday morning ; a 1 act  
play, by Hester A. Hopkins  
New York, Tullar-Meredith co.,  
1918. 12 p. 8 vo.

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D title file

Marx brothers.

Anybody's game;

4801

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Elizabeth Miele. Boston [1933]  
139 p. diagr. 12mo. (Baker's professional plays)

PUBLISHED

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Entry, Cl. D, Xxc, No.

D 23821

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Amigirl, drama [ 28832

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matic Composition;  
Dramatico-Musical  
Composition:

in 3 acts, by Hitter Byrner.  
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Anyman; |

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Author or title

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matic Composition;  
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Compositiona problem playlet in 2 scenes  
by P. G. Smith. 4 p. 4to. Typewritten.

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copy. " " "  
copy " 2 words

Character!

Conyman (1 word)

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Anyone; playlet [ 2860

Author or title

Unpublished Dramatic Composition;  
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with a moral in 3 scenes,  
by M. L. Volk. [12] p. 4 to.  
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D

Author or title

Unpublished Dramatic Composition;  
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a musical comedy in 2 acts, text by G. Bolton and P. G. Wodehouse. Revised by H. Lindsay and R. Crouse. Music and lyrics, by Cole Porter, staged by H. Lindsay. Text.

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a musical comedy, by Guy Bolton and P. G. Wodehouse,  
music and lyrics by Cole Porter. London, New York  
[etc., etc.] 1936. v, 7-67 p. diags. 8vo.

[[French's acting edition, no. 804]] Text.

© Aug. 14, 1936

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D 46662

Samuel French, ltd. London.

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D

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Published Dramatic  
Composition;  
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a farce in 3 acts, by Charles George. New York,  
Los Angeles [etc., etc.] 1934. 86 p. diagsr. 12mo.

PUBLISHED

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2 c. Mar. 27 :

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a farce-comedy in 3 acts, by R. Medcraft and L. Brentano, suggested by Arthur Weigall's novel entitled Infidelity.

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Published Dramatic  
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a comedy in 1 act, by Vivienne Charlton Chadwick.

San Francisco, Calif., Cincinnati, O., 1934. 32 p. 12mo.

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[ a Grand Guignol melodrama in  
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Charles Méré, by Ruth Livingston.  
[ Director's manuscript ] New  
York, 1925. 9 p. l., 36 numb. l. diagr. 4 to  
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Composition

La Grand Guignol melodrama  
in 1 act, tr. from the French of  
Charles Méré by Ruth Livingston.  
[Players' prompt book.] New York, 1925.  
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an operetta in 3 acts, by Dion Titheradge, freely  
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operette in 3 akten, von Ralph  
Benatzky und J. M. Wellerninsky,  
musik von R. Benatzky. Regie-  
und soufflierbuch. Leipzig:  
Wien, Ludwig Doblinger (Bern-  
hard Herzmannsky) 1921. 76, 76 p. diagr. 8vo  
© Feb. 16, 1921 ;  
1 c. June 20, 1922 ;  
D 61185 ;  
(double paging.)

Doblinger

Vienna.



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operette, in 3 akten von Ralph Benatzky und I. M. Welleminsky.  
Regie- und soufflierbuch. Als unverkäufliches manuskript gedruckt. Wien, Otto Eirich, 1927.  
76 p.; double paging, diagrs. 8vo.

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Operette in 3 akten von Joe  
Becker, musik von Konrad  
Bastini. [ Den Bühnen gegenüber als  
manuskript gedruckt ] Bautzen,  
1928. 4 p.l., 55 p. diagrs. 8vo. Textbruch.

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a comedy in 1 act, by Lucile Crites. Chicago [1932]

16 p. 12mo.

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circumstantial evidence,  
a dramatic sketch in 1 act  
and 1 scene, by A. Rogers.  
[2], 11 p. fol. Typewritten.

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P. I. Cook. [106] p. folio. 3/4 diagr. Typewritten.

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Apartment 3. drama

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositionin 3 acts with a prologue, by  
L. Kobrin.שהיר נאסכער דריי; דראסא אין 3 אקטען מיט א פרולאג,  
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Ape (The);

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Adam Hull Shirk, Hollywood,  
Calif.

Ape (The) and the idiot;

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

phantomime, by L. Grossmith, being a dramatic and musical arrangement of The resurrection of little Hans Puri, by W. C. Morrow. [54], 17 p. 4 to. Typewritten.

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Reference card

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D title file.

Isadora.

D unpub.2789.

7217

D

✓  
Aphra Behn;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 5 acts, by E. H. Hinkley.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 25756 :

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Eleanor Holmes Hinkley, Cambridge, Mass.

Aphra Behn- name of character.

Aphra Behn

4444 a

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D title file

Mrs. Aphra Behn.

*Approdite;*

Author or title

[ 8971

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Pierre Louÿs, English stage  
adaptation in 3 acts by G. C.  
Hazelton. [108] p. 4 to. Typewritten

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D 51609

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George C. Hazelton, jr., New York.

over

Enema cat has 3  
cephalite after 1  
Dowry - 1674a 1675a 1676  
one refers to his work  
as a novel.

One of these has 2 dots  
over the y in Dowry  
and the index has same

19  
11  
19  
24  
83  
82  

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108



D

Aphrodite;

63244

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionsatirical comedy in 2 scenes,  
by I. Harodny.

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D 77555;

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Ivan Harodny, New York.

D

6771

Aphrodite's army; or, The pagans' progress;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an American pastoral in 3 acts, by Holland Dills.

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D unpub. 3355 ;

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Holland McTyeire Dills, Hawthorne Garden Apts.,  
Mamaroneck, N.Y.

D

*Aplin (Henry) pseud.*

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

*See, D appl. file.*

*Barton (Henry)*

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Reference card  
D title file

D 34646

CP

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Barton(Henry)

Aplin (Henry) pseud.

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D title file

Barton (Henry)

Dunpub.12084

AEB

Aplin (Henry)

pseud.

Reference card

D title file

D unpub.11233

See Dapp. file

Barton (Henry)

CAP

D

Aplin (Mary)

[

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionLes, in D appl. file,  
Barton (Mary Aplin)

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61791

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Apocalypse (The);

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D

Author or title

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Composition;  
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Composition

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dramatic oratorio in a  
prologue and 3 parts, text  
drawn mainly from the Book  
of Daniel and the Apocalypse,  
selected and arranged by P. A.  
MacArthur and H. P. Roché. [14] p. 800. p.  
© Sept. 1, 1919; (Printed)

2 c. Sept. 6, 1919;

D 52611;

Pauline Arnoux MacArthur, Montclair,  
N. J. and Hen. Pierre Roché, Washington.



~~2556~~

621

D

Apocalypse (L\*) de Saint-Jean;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[livret en prologue et 3 tableaux, de] Hélène Naville  
et Jacques de la Presle, Musique de Jacques de la  
Presle. Paris, 1928. 23 p. 16mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

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1 c. Jan. 31, 1929 ;

Entry, Cl. D, XXc, No.

D pub. 87742 ;

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Rouart, Lerolle et cie., Paris.

*over*

La Piedad (Jacqueline de)  
undated as in manuscript  
cat. 1927 & was adorned  
by her husband.

Apocryphal (An) episode. 1239 D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Third book of short plays.

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36

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Author or title

Unpublished Dra-  
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Composition

a play in 3 acts, by M. I. Fansin.

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Margarite I. Fansin, St. Louis.

Apolinaire;

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Author or title

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matic Composition;  
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Composition

pièce en 3 actes, par Jacques Lazes [pseud. of Jacques  
Salez]

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D unpub. 11752 :

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Apollo;

[

10158

D

Author or title

un  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an allegorical parody in 3  
acts, outlining the history  
of art, by L. Kelley. 64 p.  
4¢. Typewritten.

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D 64246 ;

Leon Kelley Rockville Centre,  
L.I., N.Y.

~~1920~~

4188 \*

D

Apollinaire, Guillaume, 1880-

Author or title

... Les mamelles de Tiresias; drame surréaliste en deux actes et un prologue; avec la musique de Germaine Albert-Birot et sept dessins hors texte de Serge Férat. Paris, Éditions Sic, 1918.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

4 p. l., 111-108 p., 1 l. incl. plates, music. 19 $\frac{1}{2}$  cm.

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D 49997 ;

18-17180

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4176

D

Apollo and Daphne; or, The vice in the wilderness,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy extravaganza of a beau and eros, in 6  
cadenzas, by Jerry Callon [pseud. of J. Bernstein],  
and Dick Byron [pseud. of R. Aronstam],

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and published in  
foreign country.~~

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Jerome Bernstein, 318 E. 4th St., & Richard Aronstam,  
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*Apollo in Hades.*

1926 4  $\frac{1}{2}$  D

Author or title

See *Wheel (The)*

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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D 54847

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Apollo Kelly;

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9617

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical comedy in 3 acts,  
book and lyrics by Dorothy  
Donnelly, music by John Egan.  
[109] p. 48. Typewritten [Words only]

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Apollonius eludes the Sphinx;

918

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an adaptation in prose from the works of John Gower,  
poet; Lawrence Twyne, novelist; William Shakespeare,  
dramatist, in 5 acts, by A. Heine.

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Apollo's daughter;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 4 scenes, by B.Ling.

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Apollo's holiday;

4526

D

Author or title

Unpublished Dramatic Composition;  
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a drama in a prologue, 3 acts, and epilogue, by Dallas Streeter [i.e. G. D. Streeter]

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Geo. Dallas Streeter, Box 321, Hearne, Tex.

Apollo's second face; |

Author or title

28791

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by T. Derr.  
[96] p. 4to. Typewritten.

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N.Y.

Apollyon (The);

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D 84898

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Joseph H. Hughes, Brooklyn.

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34998

Apostate (The); 1

Author of title

Unpublished Dramatic Composition;  
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a drama in 3 acts, by  
M. C. Gafney. [60] p. 4to.  
Typewritten.

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Margaret C. Gafney, Woodhaven, N.Y.



Apostel (Hans E.)

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Michael Kohlhaas.

D 28583

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AEB

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Apostle (The);

4350

Author or title

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Apostle (The) of hate; [ 11445

Author or title

Unpublished Dramatic Composition;  
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drama in 4 acts and a prologue,  
by L. H. Hammer. 4 p. l., 102  
[ i. e. 105 ] p. 800. Typewritten

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Louis Hirsch Hammer, New York.

Apostles (The) of light;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a religious pageant-drama  
of the centenary movement  
[in a prelude and 11 motives,] by  
Ethel Theodora Rockwell.

Nashville, Tenn., Missionary  
centenary, Methodist Episcopal Church,

© Nov. 7, 1923 : South [1923] 54 p. 8vo.

PUBLISHED

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Centenary commission, M. E. Church,  
South, Nashville, Tenn.

over

Index as in heading  
of app. -

Methodist Episcopal  
Church, South (Centenary  
Commemoration)

Apoteosi (L') del perdono;

57324

D

Author or title

Unpublished Dramatic Composition;  
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dramma in 3 atti, di G. Raul  
Tholie.

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D 77196;

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pendone l.c.  
on p. 39 line 2 =  
pendon

Apothecary (The) (Der apotheker);

61805

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

opera buffa in 1 act, by Joseph Haydn, tr. and arranged  
from the original free adaptation of Goldoni's Lo spezi-  
ale, by Dr. Robert Hirschfeld, by André Skalski and  
Kingsley Lark. Complete book of words. Vienna, Leip-  
sic [1927] 43 p. 12 mo. (No. 8723)

PUBLISHED

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D 81523 ;

Universal edition a. g., Vienna.



Apparitions;

4255

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	three plays, by Jack B. Yeats. Illustrations from drawings by the author. London, Jonathan Cape [1933] 2 p. l., 7-157 p. illus. 12mo. Contents.-Apparitions.- The old sea road.-Rattle.
By foreign author and published in foreign country.	
PUBLISHED	© June 19, 1933 ;
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Copyright claimed by	Jack Butler Yates, Dublin, Ireland.

D

Appassionata;

6074

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by H. Walton.

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D unpub. 3133 :

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Helen Walton, 131 Lake Shore Drive, Chicago, Ill.

Appassionata; or, When earth is Paradise,

Author or title

Unpublished Dramatic Composition;  
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a comedy-drama in 3 acts, by G. Lewys.

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*Appassionata (L')* ;

Author or title

10783

D

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

pièce en 4 actes, de Pierre Frondaie  
[ pseud. of R. Fraudet ] 28 p. 4to  
(La Petite illustration, n. s. no. 31,  
18 décembre, 1920) (théâtre)

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D 56901 ;

René Fraudet, Paris.

Brammer cat has several  
kitties under Friendsair  
(Pierres). This is the  
first time the name  
appears as a friend.

During 1913-14 were  
none without ind. friend.  
RR cat has no friend.

*Appassionatamente*

10158

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Teatro di Alessandro  
Varaldo, 2.*

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D title file

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D 20250

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See

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Only man on the jury.

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a play in 4 acts, by J. Koller.

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John Daniel Haggart, New York.

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[ 25482

Appearances;

Author or title

Unpublished Dramatic Composition;  
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a playlet in 1 act, 2 scenes, by  
Cyril A. Robinson [ pseud. of  
C. A. Bauman ] 1 p. l., 10 p. 4to  
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Cyril A. Bauman, New York.

over

Pearce (?)

No evidence except  
same foreman.

Mary Baumann in  
M<sup>y</sup>. directory but not  
this one.

only one Baumann.

~~D~~

Appearances; |

[ 32765

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

sensational comedy playlet in 1 act, by  
M. H. Gropper.  
26 p. 4 to. Typewritten.

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Author or title

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Dramatico-Musical  
Composition

a Christmas play for girls  
[in 2 acts] by Mattie B. Shannon.  
Philadelphia, 1925. 19 p. 12mo.

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2 c. Oct 23; aff. Oct. 22;

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34999

vaudeville skit in 1 act, by  
F. Fenton and S. Field. 4 p. 46.  
Typewritten.

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Fred Fenton and Sam Field, New York

Appel (Bob)

Reference card

D title file

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HCB

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Appel (Robert Everett)

Appel (Le) du clown ;

35060

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comédie en 1 acte par R.  
Gignoux. illus. (La Petite  
Illustration, n.s. no 100, 18 août,  
1923)

PUBLISHED

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Régis Gignoux, Paris.

18700

D

Appelants (Les);

Author or title

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matic Composition;  
Dramatico-Musical  
Compositionpièce en 4 actes, de P. P.  
Fournier et H. Turpin.5136 2 p. 1/2. Typewritten.

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Pierre-Paul Fournier & Henry  
Turpin, Paris

Appendopath (The); |

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D

Author or title

Unpublished Dramatic Composition;  
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a satire in 1 act by Zoz  
[ pseud. of M.D. Miller ]  
1 p.l., 23 p. 4to. Typewritten.

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Malcolm Dean Miller, Akron, O.

2312

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matic Composition;  
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Composition

a comedy, by C. Divine.

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Appetite for adventure;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Charles Divine. New York,

London [etc.] 1936. 44 p. diagr. 12mo.

PUBLISHED

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by B. Brown and  
D. N. Rubin, based on B. Brown's  
novel.

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Beth Brown, 76 Riverside Dr. New York, N.Y.  
and Daniel Nath Rubin, of Victoria Hotel,  
New York, N.Y.

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Dramatico-Musical Composition

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24736 D  
a play in 1 act, by A. Collins.

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Anne Collins, Douglaston, N.Y.

D

*Apple (The) and Eve;*

Author or title

3949

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a comedy in 8 scenes, by A. Wrought.*

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Apple blossom time;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Eugene  
G. Hager, Boston [1928] 184 p.  
diagr. 12 mo.

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Walter H. Baker company, Boston.

D

26361

Apple blossom time

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Play in 1 act, by B. Eldert. [6] p.  
4 to 7. Typewritten.

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Betty Eldert New York.

Apple blossom time.

8971

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See  
Rural (a) Cinderella.

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6285

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A

Author or title

BOOK

[by] Kathryn Kimball [pseud. of Ruth Alexander] Sioux  
City, Ia., 1933. ✓ 3 numb. 1. 4to.

PUBLISHED

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a political extravaganza, by Bernard Shaw. New York,  
Brentano's, 1931. xlii p., 1 l., 118 p. 12mo.

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Norman C. Lindau. [1], 27 p.  
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[ a play, by Jay Anthony. 1933] 32. . 16mo.

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*Applesauce;*

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Published Dramatic  
Composition;  
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Composition*an American comedy in 3 acts  
by Barry Connors. New York, London,  
1926. Vii, [22]p. plates, diagrs. 12mo.*

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the life-story of Jonathan Chapman, the  
Johnny Appleseed of pioneer traditions,  
in 3 acts, by Donald Thistle [pseud. of  
Howard Clark Brown]. [St. Charles, Ill.,]  
1927. 54 p. front., plates (ports). 8vo.

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April; au.

Howard Clark Brown/Donnell Thoms  
Thoms says rights must  
be obtained from Brown  
before says <sup>materially</sup> grandfathers  
of this was Donnell  
Spec. Clark

Appleton (William H.)

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Return of Sherlock Bones.

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## Appleton (The) book of Christmas plays;

Author or title	edited by Frank Shay. New York, London, 1929.
Published Dramatic Composition; Dramatico-Musical Composition	6 p.l., 3-252, [1] p. 8vo. Dramatic contents: Dust of the road, by Kenneth Sawyer Goodman.- The littlest shepherd, by Florence Ryerson and Colin Clements.- Christmas eve, by Seumas O'Brien.- A Christmas tale, by Harold Harper, based on the French by Maurice Boucher.- A modern viking, by Fred Sterling.- The boy on the meadow, by Ethel Van Der Veer.- Exile, by Arthur Doyle.- The enchanted Christmas tree, by Percival Wilde.- The Duquesne Christmas mystery, by Thomas Wood Stevens.- A Christmas carol, by Charles Dickens, a dramatization by Frank Shay.- The seven gifts, by © Nov. 8, 1929; Stuart Walker.
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son [i. e. John Kenyon Nicholson] introduction by  
Barrett H. Clark. New York; London, 1926. x, 365,  
[1] p. diagrs. 8vo.

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yon Nicholson & John Kenyon Nicholson,  
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don, 1927. viii p., 3 l., 5-332, 111 p. diagrs. 8 vo.  
Dramatic contents: The eldest, by Edna Ferber. -  
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Author or title	sketch comique[par] Montenailles. Paris,Éditions
Published Dramatic Composition; Dramatico-Musical Compositon	Joubert,1934. <u>cover-title</u> ,7 p. 8vo.
By foreign author and published in foreign country.	
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A

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BOOK

by Lambert J. Case. Boston [1931] 96 p. 12mo.

Contents.-First aid teaches a lesson.-A scout makes good.-The call of the eagle.-All because of an omelette.-The quest of the evil one.

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H. Duvernois. [178] p. 4th  
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CompositionBy foreign author  
and published in  
foreign country*pièce en 4 actes [de] Pierre  
Wolff et Henri Duvernois.  
Paris, Librairie théâtrale, 1924.  
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7 juin, 1924)

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Pierre Wolff et Henri Duvernois,  
Paris.

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*over*

*comédie en 1 acte, [de] André-  
Mycho. Paris, 1925. 46 p. 12 mo.*

© *Jan. 13, 1925 :*

1 c. *Feb. 16 :*

D *70496 :*

*Louis Stignuel, Paris.*

ly when in author's  
name designated  
in annual index  
as heretofore  
not used in reviews  
of the play by  
French newspapers

April; /

[

15111

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 showers, by P.G. Smith.  
£15 7 p. 4/6. Typewritten

1 c. rec'd and regist'd

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Copyright claimed by

© 1 c. May 10, 1922 ;

D 608751 ;

Paul Gerard Smith, inc, New York

April;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Harold Goddard.

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D 25984 :

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Harold C. Goddard, Swarthmore, Pa.



April changes;

4256

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. Ricard.

1 c. rec'd and regist'd

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D 23430 :

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Mary Ricard, New York.

*April changes.*

19462

$\frac{1}{2}$  D

alt author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Dear me.*

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2 c.

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D

*60972*

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~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

April fool;

1858

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

being the twelfth episode of The great American  
Appleburys, by Harry Colwell.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 388 :

Copyright claimed by

American broadcasting co., Liggett Bldg., Seattle, Wash.

April fool;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by E.Blackwell and S.Sanders.

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Copyright claimed by

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D 49304

Earl Blackwell, Atlanta, and Sydney Sanders, Hollywood,  
Calif.

D

April

fool ; |

[ 16572

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a comedy in 4 acts, by W. M. Blatt.  
[93] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 17, 1918:

D 49978 :

William M. Blatt, Boston.

D

April fool;

52381

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical fantasy in 2 acts,  
by F. M. Cutter. 1 Text.

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Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 23, 1926;

D 76869

Florence Maxim Cutter, Dedham,  
Mass.

April fool;

5438

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play with music in 2 acts, by F.M.Cutter. Text.

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D 24359 :

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26361  $\frac{1}{2}$

April (An) fool

Reference card

Drama

476527

MBD

See Holiday plays for home, school and settlement.



D

April fool.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee  
Little Robin Stay-Behind  
and other plays in verse

PUBLISHED

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2 c. rec'd and regist'd

2 c.

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P A 765 115

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Plays for our American holidays.

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2 c. rec'd and regist'd

2 c

:

Entry, Cl. D, XXc, No.

P A 540

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April in August;

23

D

Author or title	a play in 3 acts, by Clifford Bax. London, New York,
Published Dramatic Composition;	diagns.
Dramatico-Musical Composition	1934. 83 p. ^ 12mo. ([French's acting ed., no. 468 ])
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 5, 1934 :
1 c. rec'd and regist'd	1 c. Jan. 5, 1935 :
Entry, Cl. D, XXc, No.	D 32982 :
Copyright claimed by	Samuel French, ltd., London.

April in your eyes.

6608

a

Reference card

See

D title file

With bombs bursting in air.

..

April-May;

5145

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical farce in 2 acts, by L. Lyeester and W. Weaver.  
Text.

1 c. rec'd and regist'd

Entry, Cl. D. No.

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©1c. Sept. 15, 1931;

D unpub.12101 ;

Laura Lyeester and Wyn Weaver, 29 Gloucester St.,  
London.

April shower.

19 a

Reference card

See

D title file

Four new plays for women and girls.

## April showers;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Watkins E. Wright. Boston [1930] 143 p.    diagrs.    12 mo.
	✓
PUBLISHED	© July 19, 1929; :
2 c. rec'd and regist'd	2 c. Sept. 12, 1930 :
Entry, Cl. D, XXc, No.	D pub. 242 :
Copyright claimed by	Walter H. Baker co., Boston.

April showers; |

1925

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act play, by A. Comer.  
8, 217 p. fol. Typewritten.

1 c. rec'd and regist'd

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D 54837 ;

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Adila Comer, Los Angeles.



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April's fool;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by S. Kemper.  
2 p. l., 134 p. 4to. Typewritten

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D 68548;

Sallie Kemper, Detroit.

April's fool;

7109

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 3 acts, by Jay Tobias. Philadelphia		
	[1934]	83 p.	diagr. 12mo.
PUBLISHED	©	Dec.14,1934	:
2 c. rec'd and regist'd	2 c.	Dec.20	:
Entry, Cl. D, No.	D	32710	:
Copyright claimed by	Penn pub. co., Philadelphia.		

D

April's madness;

2140

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A. B. Cheadle.

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D unpub. 5077 ;

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Albert Bernard Cheadle, 160 Middle Neck Rd.,  
Great Neck, N.Y.

Approved for:

1481

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Dorrance Davis. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd. [1930] 2 p. l., 3-115, [1] p. plates, diags. 12mo. ([French's standard library ed.])
PUBLISHED	© Nov. 21, 1930 :
2 c. rec'd and regist'd	2 c. Mar. 20 -
Entry, Cl. D, XNc, No.	D pub. 638 :
Copyright claimed by	Samuel French, New York.

D

Apron strings ; 1 1731

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by H.C.B.  
Yost. 1827 p. 4to. Typewritten

1 c. rec'd and regist'd

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D 59835 ;

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Herbert Carl Bornsen Yost,  
New York.

3705-1

D

Apron strings;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

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Copyright claimed by

a comedy in 3 acts, by H. Deans,  
London, The Stage play publishing  
bureau, 1924. 109 p. 16 mo.

© July 1, 1924 :

1 c. July 10 :

D 68333 :

Harris Deans, Richmond, England

*Apron-strings;*

[

32801

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 5 acts, by W.  
Distelhorst, 282 p. 4to.  
Typewritten.*

1 c. rec'd and regist'd

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Copyright claimed by

© 1 c. *Oct. 13, 1922;*

D *62468;*

*Walter Distelhorst, Sheboygan,  
Wis.*

D

42495

Apron strings;

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona domestic comedy in 3 acts,  
by Charles S. Vidor and Frederick  
Hayes [pseud. of F.H. Babcock]

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

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D 72458 ;

Fred Hayes Babcock, Chicago.



Poeid cats. free.  
written.

Apron strings;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

509584

D

a domestic problem in 3 acts, by  
C. E. Whittaker. 1897 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D 68999 ;

Charles Everard Whittaker,  
Hollywood, Calif.

D

Apron strings; or, Thirty <sup>60030</sup> years

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionfrom now, a farce-comedy  
in 3 acts, by N. Stuckey.

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D 73384

Norman Stuckey, Danbury, Conn.

61806

D

Apronstrings;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy drama in 3 acts, by  
W. Morris and William Rigney.

1 c. rec'd and regist'd

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D 81282 ;

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William Morris, Philadelphia

38662

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Apron strings;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 7 episodes, by H. and N. Madden.

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Entry, Cl. D, XXc, No.

D 80062 ;

Copyright claimed by

Helen and Neal Madden, New York.

Apropos of nothing;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by B. B. Fox.

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D 33061 ;

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D

79213  
*Apropos of proposing; or, Let*

Author or title

Unpublished Dramatic Composition;  
 Dramatico-Musical Composition

*the women propose, 1-act comedy, by J. Baldwin Hazelton  
 [pseud. of J. J. Hazelton]  
 1 p.l., 14 p. 4to. Typewritten.*

1 c. rec'd and regist'd

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Copyright claimed by

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D 69855 ;

*Julia J. Hazelton, Hollywood,  
 Calif.*

3569\*

D

## Apuesta (Una) and Huyendo del perejil;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[two plays] by Manuel Tamayo y Baus, edited with  
introduction, notes, direct-method exercises and  
vocabulary, by Cony Sturgis and Juanita C. Robinson.  
New York, 1930. ix, 103 p. 16mo.

PUBLISHED

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2 c. May 28; aff. May 29;

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XRX A 23691 :

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Apuro (El) de Pura;

1240

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

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Copyright claimed by

farsa matrimonial, in 1 acto,  
dividido en 3 cuadros y 1 sueño  
como para no despierta, original  
y en prosa, de Antonio Paso,  
música del maestro Pablo Luna.  
Madrid [Sociedad de autores españoles]  
© Sept. 30, 1922 : 1922 47 p. 12mo.  
1 c. Jan 5, 1923 : [Libretto only]  
D 63298 :  
Antonio Paso, Madrid.

over

Aquí está mi mujer!

3939

D

Author or title	farsa cómica en 3 actos, original de Manuel Morcillo,		
Published Dramatic Composition;	Víctor Gabirondo y Antonio González Álvarez. 1.ed.		
Dramatico-Musical Composition	Madrid, Talleres tipográficos Europa, 1932. 4 p.l., [7] - 103 p. 12mo.		
By foreign author and published in foreign country.	✓		
PUBLISHED	© Dec. 19, 1932 ✓ :		
1 c. rec'd and regist'd	1 c. July 10, 1934 :		
Entry, Cl.D, XXc, No.	D 30014 :		
Copyright claimed by	Manuel Morcillo, Víctor Gabirondo and Antonio González Álvarez, Madrid.		

42496

D

Agnonset (The) local;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona farce-comedy in 3 acts,  
by G. K. and Mabel M. Shields.

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Copyright claimed by

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D 72232;

George K. Shields, Kew Gardens,  
L.I., N.Y.

Arab-Bistan meets Damascus;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 2 parts, by A.Sununu.

1 c. rec'd and regist'd

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D 21808 :

Copyright claimed by

Alexander Sununu, Washington.

Arabella;

5659

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	commedia lirica in 3 atti, di Hugo von Hofmannsthal, musica di Richard Strauss, unica traduzione ritmica italiana autorizzata di Ottone Schanzer. Berlin, Adolph Fürstner [1935] 93 p. 12mo. Libretto.		
By foreign author and published in foreign country.			
PUBLISHED	©	Aug. 22, 1935	:
1 c. rec'd and regist'd	1 c.	Sept. 6	:
Entry, Cl. D, No.	D	37341	:
Copyright claimed by	Richard Strauss, Bavaria, Germany.		

## Arabella;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[lyrische komodie in 3 aufzügen, text von Hugo von Hofmannsthal, musik] von Richard Strauss. [Klavier- auszug mit text von Felix Wolfes.] Aufzug 2. Berlin, Adolph Fürstner, 1933. p. 135-252. . fol.
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 8, 1933 :
1 c. rec'd and regist'd	1 c. May 20, 1933 :
Entry, Cl. D, XXc, No.	D 28448 :
Copyright claimed by	Richard Strauss, Garmisch, Bavaria.

Arabella;

4257

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

lyrische komödie in 3 aufzügen von Hugo von Hofmannsthal,  
musik von Richard Strauss. Berlin, Verlag Adolph  
Furstner, 1933. 95 p. 12mo. Libretto.

©June 19, 1933 :

1 c. July 1 :

D 23315 :

Richard Strauss, Bavaria, Germany.

Arabella;

2173

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	[lyrische komödie in 3 aufzügen, von Hugo von Hofmanns- thal, <del>musik</del> von Richard Strauss. [Klavierauszug mit text von Felix Wolfes] <sup>Aufzug 1.</sup> Berlin, Adolph Fürstner, 1933.		
By foreign auth. and published in foreign country.	P. 5-134.	fol.	A. 8253 F.
PUBLISHED	© Mar. 8, 1933	:	
1 c. rec'd and regist'd	1 c. Mar. 25	:	
Entry, Cl. D, XXc, No.	D 28426	:	
Copyright claimed by	Richard Strauss, Garmisch, Bavaria, Germany.		
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Arabella;

4258

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

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Copyright claimed by

lyrische komödie in 3 aufzügen von Hugo von Hofmannsthal,  
musik von Richard Strauss, op. 79. Klavierauszug mit  
text von Felix Wolfes. Berlin, Verlag Adolph Fürstner,  
1933. 365 p. fol.

© June 20, 1933

1 c. July 12

D 28475

Richard Strauss, Bavaria, Germany.

Arabella;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[lyrische komödie in 3 aufzügen, von Hugo von Hofmann- thal, musik] von Richard Strauss. [Klavierauszug mit text] Aufzug 3. Berlin, Adolph Fürstner, 1933. p.[253]- 365. fol.
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 8, 1933 :
1 c. rec'd and regist'd	1 c. June 21 :
Entry, Cl. D, XXc, No.	D 28468 :
Copyright claimed by over	Richard Strauss, Garmisch, Bavaria, Germany.

In Act 1, 2, early entries, Felix  
Wolfes was responsible for the Piano  
arrangement with text. In this case  
no name is given. M. D. says  
nothing can be done in regard to  
this . AEB

Arabella:

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	vigopera 3 felvonásban, írta: Hugo von Hofmannsthal, fordította: Lányi Viktor [ i. e. Viktor Lányi] Zenésjét szerzette: Richard Strauss. [Budapest, Hungary, Bard Ferenc es fia ,1935] 71 p. 16mo. Hungarian translation. Libretto.		
By foreign author and published in foreign country.			
PUBLISHED	© Apr. 25, 1935	:	
1 c. rec'd and regist'd	1 c. May 17	:	
Entry, Cl. D, No.	D35513	:	
Copyright claimed by	Richard Strauss, Garmisch, Bavaria, Germany.		

Arabella;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[ 37813

D

a novelty comedy vau devill  
skit, by S. R. Barmore.  
14 p. obl. 24mo. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D 62647

Stephen Robbins Barmore,  
Fairfield, Conn.

D

Arabesque:

4762

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*fl.  $\frac{2}{m}$   $\frac{2}{m}$*   
by Y. Langworthy. End of the road.

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D unpub. 6716 :

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Arabesque:

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositionby Y. Langworthyfl.  $\frac{2}{m}$   $\frac{2}{m}$   
Eternal spark.

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Author or title

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Fulfillment.

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D

Arabesque:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Y. Langworthy

fl.  $\frac{2}{m}$   $\frac{2}{m}$   
Harbours.

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D unpub. 6702 :

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Arabesque;

4766

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Y. Langworthy,

His idol.

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D unpub. 6719

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionby Y. Langworthyfl. 2m 2m  
Legend of the water lily.

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D unpub. 6722 :

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Arabesque;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionfl.  $\frac{2}{m}$   $\frac{2}{m}$   
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4769

Arabesque:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition2- fl. 2<sup>nd</sup> 2<sup>nd</sup>  
by Y. Langworthy Orchids.

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D unpub. 6703 :

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D

Arabesque;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Y. Langworthy.

fl.  $\frac{3}{m}$   $\frac{3}{m}$   
Rosebuds.

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Author or title

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Dramatico-Musical Compositionby Y. Langworthy.fl. *3m 3m*  
Selfishness.

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D

Arabesque:

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Dramatico-Musical Composition*fl. 2m 2m*  
by Y. Langworthy. Weaver of life.

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Arabesque;

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D

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by Y.Langworthy. After-glow.

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4759

~~Arabesque~~

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*fl. 3m 2m*  
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4760

Author or title

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Arabesque;

53711

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Unpublished Dramatic Composition;  
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T.H. has 1 - after tiller  
" formerly called  
Mabouba.

Arabesque.

18 1/2

Reference card

See

D title

Ten one act plays.

A 3329

Arabian (The);

17102

D

Author or title

Unpublished Dramatic Composition;  
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a modern comedy romance,  
in prologue and 3 acts, by  
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D 74884

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Arabian(The) knight; or, From the minaret, Episodes 1-15, 16

D

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*Arabian nighties;*

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Dramatico-Musical Composition

*a mystery comedy in 2 acts, by  
C. Wilbur. [ 1187 p. 48.  
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Arabian (An) nightmare; i

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Author or title

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a travesty with music in 1 act  
by A. F. Scibilia. 2 p. l., 15 p. 4to.  
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D 59123 i

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28833

Author or title

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[112] pp. 4 to. Typewritten.

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Arabian(The) nights;or,The thousand and one nights, Ali Baba

Author or title

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and the forty thieves,

a radio dramatization,by L.Dubman and B.Hall.

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D title file

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Aladdin and the wonderful lamp.

AEB

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See.

D title file

Aladdin and his lamp.

37823

c Isabel Ludlow.

Arabian nights.

See

Reference card

D title file

Shahrazad's tales from Arabian nights.

D 25464

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Arabian nights dream. [

32765

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D

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Cover only. Head  
in Circle leave long.

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D title file

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Aragny (Jean)

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D title file

D pub.7784

AEB

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Poignard Malais.

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Aragny (J<sup>ean</sup>)

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Yeux (Les) du spectre.

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Composition;  
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Composition[opérette en 3 actes] Livret de Albert-Jean, lyrics de  
Jean Loysel, musique de Jean Loysel et Georges Matis.  
Paris, 1929. 174 p. 1 l., 12mo. Livret.By foreign author  
and published in  
foreign country.

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Aram (Kurt)

Author ex-title

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D 62,115 i

United plays, inc., New York.



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Dramatico-Musical  
CompositionSee Silva Aramburo (J.)By foreign author  
and published in  
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[116] p. 46. Typewritten.

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D 53819

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Araña (La) azul;

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Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

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over

vodevil en 3 actos de los señores  
[Henri] Kéroul y [Albort] Barré,  
adaptación castellana de José Juan  
Cadenas y Sinibaldo Gutiérrez,  
música de los maestros Calleja y Foglietti.  
Madrid [Sociedad de autores españoles] 1918.

© Mar. 15, 1918 : } 86 p. 12 mo. [Libretto

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D 50366 :

J. Juan Cadenas y Sinibaldo Gutiérrez,  
Madrid.

upad etc. in list  
of plays in copy.

Tells = blue spider

---

accents on Hēnau, Bane  
& Guētiing so in drama  
cat. & list in copy.  
(last line last page)

---

Drama cat has tells under  
Cadenae p. 1.

---

Hemi Hēnau and  
Albert Bane collaborated  
in several plays in  
Drama cat. but it has  
not its blue spider

3048

D

Aranyfűst;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	színjáték 3 felvonásban (hét képben) írta: Andai Ernő [i.e. Ernő Andai] [Budapest, Színhazi Élet, 1932]: <del>1932</del> 31,[1] p. 8vo.		
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Composition

operett 3 felvonásban , írta: Béheffi László.  
Zenéjét Harmat Imre verseire, írta: Meszmélyi D. Béla.  
Rendelte: Lóránth Vilmos. Budapest. text, viii, 81 p.  
illus. fol.; music, 81 p. fol.

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Loranth Vilmos.

Arbib-Hauser ( - )

Reference card

See D app. file

D title file

Hauser (Armand Arbib)

D 33000

Arbib-Hauser, pseud.

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Reference card

See D app. file

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Hauser (Armand)

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D 34390

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Arbiters (The) of Fate;

61867

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Author or title

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Dramatico-Musical Composition

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a play in 3 acts, by Henry A. Coit.  
Boston, R. G. Badger, The Gorham  
press [1921] 92 p. 12mo. (American  
dramatists series)

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Árbol (El) de los ojos;

D

4628

Author or title	Poema lírico en partes inspirado en una leyenda catalana,		
Published Dramatic Composition; Dramatico-Musical Composition	música de Conrado <del>del Campo</del> del Campo, ilustraciones de Ontañón, portada de Angel Ximénez Herráiz.		
By foreign author and published in foreign country.	Madrid, Espasa-Calpe	[1930]	4 p. l., 11-55, [1] p. plates. 8vo. Text.
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in 1 act, by Rosamond Dale  
Owen (Mrs. Lawrence Cliphant)  
Worthing, 1924 p. 89-95 8vo.  
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a pageant for commencement, by Walter L. Bissell.  
Cleveland, O. [1931] 26 p. front. (port., 12mo.

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3745

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Scoundrel.

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a

Archango(L')

Reference card

See

D title file

Europe.

D

Archdale (Archie) pseud.

Author or title

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Archaeology.

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Dramatico-Musical Composition

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David Belasco, New York.

Archibald (Jean) pseud.

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Hansl (Jean Archibald)

D 43921

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6285

a

Archibald Gracie receives royalty, the Gracie house, 1798-99.

Reference card

See

D title file

Echoes of New York town.

Archibald was not at [ 27710

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

the station!! a 1 act sketch  
with song, by G. Deneubourg.  
[ 13, 10 p. 4 to. Typewritten.  
[ Words only ]

i. e. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 50451 ;

Copyright claimed by

Georges Deneubourg, New York.

Application, with: -

" Councilman Michael Ross & Co gave  
" was not at the station "

1652

D

Archie &amp; Percy; acts 1-3. Afternoon tea,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio acts, by I. Feil.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 34487

Copyright claimed by

Isidore Feil, New York.

Archives enlisted

[ 28834

LD

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 1 act, by G. Merrill.  
[2], 17 p. 4 fo. Typewritten.

c. rec'd and regist'd

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Nov. 8 1917

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D

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Archie Gottler.

349925

Reference card

See

D title file

Popular composers.

D

Archie's affinity; [

32802

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona farce-comedy in 3 acts, by  
S. Kemper. 2 p. l., 99 p. 4to.  
Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 62415 ;

Copyright claimed by

Sallie Kemper, Detroit.

D

57826

Archie's ancestors;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an extravagant comedy in farcical setting, in 3 acts, by E. D. van Weenen.

1 c. rec'd and regist'd

Entry, Cl. D. XXe, No.

Copyright claimed by

© 1 c. Oct. 9, 1926 ;

D 77162 ;

Edward David van Weenen,  
Johannesburg, Transvaal, Union of  
South Africa.

D

Architect (The);

771

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by W. G. Crump.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 9492 ;

Copyright claimed by

William G. Crump, Box 937 Oklahoma City.

D

*Architect (The)*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See**Five religious educational plays.*

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*\* A 1068013*

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Architecture;

[10784

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 2-act in 1, for straight, and  
ingenue, by C.E. Smith. L92p.  
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XEs, No.

Copyright claimed by

© 1 c. Apr. 6, 1921;

D 57346 ;

Charles Edward Smith, Waterbury,  
Conn.

Description?  
There is but 1 act

37064 \*

D

Arciduca (L.);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

dramma in 3 atti di G[iuseppe] A[ntonio]  
Borgese. Roma, Milano,  
Edizioni A. Mondadori 1924  
4 p. l., [11] - 226 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© May 1, 1924;

1 c. June 17 ;

# A- Foreign 24657;

G. A. Borgese, Milan.

over



His full name is -  
Giuseppe Antonio  
Borgae as filled  
apple. head.

65485

D

## Arcok és álarok; hat kis vígjáték,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

[írta] Heltai Jenő. Budapest, Athenaeum  
irodalmi és nyomdai r.t. kiadása [1925]  
172 p. 12 mo. Contents: - Karácsonyi vers. -  
A nagy nő. - Az asszonyi ravaszságok könyve.  
- Amerikai párbaj. - Az orvos és a  
halál. - Menasséria.

© Dec. 1, 1925 ;

1 c. Dec. 31 ;

D 73849 ;

Heltai Jenő, Budapest, Hungary.

alaried H.C. ad. <sup>11</sup> title =  
on Fortnights N. 17 Tacos + marks  
Dec = "6 little conductors"

Indet author

Hektai (Jeno) as  
Jenotofor (Jeno) = Eugene)

2d tells = a great woman

3d tells H.C. p. 78 both.

4th " = Can Compucean dual

5th " = a doctor & a doctor

D

Arcey (Jack d')

Author as title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

See D'Arcey (Jack)

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D

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Ardaschir (K.K.)

A. Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
CompositionSee  
Sunshine of the world.

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D 54406 ;

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Ardaschir (Kař Kushrou)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

That awful Lord Byron.

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Ardaschir (Kai Kushrou)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

That queer English fish.

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83522

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Ardell (Franklyn) pseud.

Author or title

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matic Composition;  
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CompositionSee

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D unpub. 87171

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Franklyn D'Ziuba.



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Arden (Edwin)

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Mild (The) mannered Mr. Mix.

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Copyright claimed by

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D 60517 ;

Mrs. Edwin Arden, New York.

D

Arden (Elsie)

Author or title

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See, in D appl file,

Bricknell (Elsie Arden)

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D

66455

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Arden(Ruth) pseud.

Reference card  
D title file  
D  
41134

See D app. file

Lusch(Ruth Louise)

CP

3500D

Ardent (The) fan;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J.P.Read.

1 c. rec'd and regist'd

© 1 c. June 20, 1931;

Entry, Cl. D, XXc, No.

D unpub. 11046 ;

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John Pampelle Read, Hotel Wooten, Abilene, Tex.

Ardid (El) ;

1782

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

Comedia en 3 actos y en prosa,  
original de P. Muñoz Seca. Madrid  
[Sociedad de autores españoles] 1921.  
75 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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1 c. Jan. 20, 1922 ;

D 59687 ;

Pedro Muñoz Seca, Madrid.

Ardin (Leon)

Reference card

See

D title file

Lovedream.

D50021

© Hollywood opera co.

GAP

**Ardore, ardire, azione!**

Author or title	commedia fascista sportiva in 3 atti [di] Neera dei		
Published Dramatic Composition;	Isola del Liri,		
Dramatico-Musical Composition	Tommasini. A Soc. tip. A. Macioce & Pisani, 1937.		
	176 p.	8vo.	II <sup>a</sup> edizione italiana.
By foreign author and published in foreign country.			
PUBLISHED	© Mar. 15, 1937 ;		
1 c. rec'd and regist'd	1 c. Apr. 15 ;		
Entry, Cl. D, No.	D 49142 ;		
Copyright claimed by	Neera dei Tommasini, Rome.		

Ardvorlich's wife.

2563 a

Reference card

See

D pub.85415

Scenes and plays.



Are all men alike?

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act farce, with music; text by Oneta White [pseud. of D. O. Reese] and Philip De Barr [pseud. of S. P. Reese] Music by Oneta White [pseud. of D. O. Reese]

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 28232 :

Copyright claimed by

Donna Oneta Reese and Seward Philip Reese, Syracuse, N.Y.

Are all men like that?

622  $\frac{1}{2}$

Reference card

See

D title file

Three plays under three flags.

A 3786

Are men brutes;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 4 acts, by L. Rimmer.

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D 22265 :

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Lotti Rimmer, Toronto, Canada.

2230

D

Are screen stars dumb?

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original play in 1 act, by  
H. Shipman.

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D 84 007 ;

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Hell Shipman, Sarasota, Fla.

Are we mice?

4446

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by H. Wilde.

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D 36316 ;

Copyright claimed by

Hagar Wilde, New York.

D

Are we sentimental?

2142

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by N. Chatterton. Boston, Walter H. Baker company [1930] 30 p. 12mo.
PUBLISHED	© Apr. 21, 1930 :
2 c. rec'd and regist'd	2 c. Apr. 25 :
Entry, Cl.D,XXc,No.	D pub. 33 :
Copyright claimed by	Nathan Chatterton, New York.

D✓

74224

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Are you?  
play in 3 acts, by A. M. Jenks.

1 c. rec'd and regist'd

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D 82046

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Agnes M. Jenks, Douglaston L.I., N.Y.

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4351

Are you a Democrat?

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a political comedy in 3 acts,  
by Don Melrose & pseud. of L. F.  
Bicaise

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D 86303:

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Roy Fidelis Bicaise, Kansas City,  
Mo.



Are you a fish ?

6124

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an astrological farce in 3 acts, by Darragh Aldrich[pseud.  
of C.C.T.Aldrich]

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Entry, Cl. D, No.

D 18887 ;

Copyright claimed by

Clara C.T.Aldrich, Minneapolis.

23637

D

Are you a lunatic? [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

farce in 3 acts, by  
A. Campbell. [81] v. 4 to.  
Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 47657:

Argyll Campbell, New York.

Are you a missing heir; Case of Bertha Maude Ferguson, 1695 D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio program, by G. S. Yorke and F. N. Seltzer.

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D 48647 ;

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Hollywood, Calif.

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*flm 2/mv*  
Are you a missing heir; Case of Thomas Philip Lathrop.

1696

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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G. S. Yorke, West Los Angeles, and Frank N. Seltzer,  
Hollywood, Calif.

Are you a monkey?

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 4 acts, by  
A.A. Names.

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Entry, Cl. D, IXc, No.

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D 77783 ;

Arthur A. Names, Mc Cracken<sup>n</sup>, Kan.

Are you civilized;

1569

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by V. B. Shore.

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D 21220 :

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Are you crazy;

7110

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A.Fort-Wangler.

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D 32620 ;

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Are you decent?

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by C. Wilbur.

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D 13189 ;

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Are you divorced?

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by M.C.Brigadier and W.A.Bacher.

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D unpub. 4289 :

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Maurice C. Brigadier & William A. Bacher, 473 Broadway,  
Bayonne, N.J.

2231

D

Are you enlisted?

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Mrs. Lex McDaniel  
[i.e. M. W. McDaniel]  
[Kansas City, Mo., Gray-Riggin;  
1928] 3 p. l., 12 p., 16 mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Apr. 7 :

Entry, Cl. D, XXc, No.

D 83828 :

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Maudie W. McDaniel, i.e. Mrs Lex  
McDaniel, Kansas City, Mo.

Gift from East-Long

Are you from Boston? [

32303

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by A. J. Lamb. [79] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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D 62412 :

Arthur J. Lamb, New York.

52385

D

*Are you from Heaven?*

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

*a play in 4 acts, by D. Valentine.*

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D *76713* ;

*Don Valentine, New York.*

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Are you goofy?

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, by A. Foxall.

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Entry, Cl. D, XXc, No.

D unpub. 2265 ;

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Arthur Foxall, 680 Witmer St., Los Angeles, Calif.

*Are you guilty?*

[ 32766

~~D~~

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 1 act, by L. M. Barchard,  
5 p. 4 to. Typewritten.

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Entry, Cl. D, XXc, No.

D 48308 ;

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Lillian Mitchell Barchard, Evanston, Ill.

2312

a

Are you happy, darling?

Reference card  
D title file

See

✓  
Story (The) of Destiny.



Are you listening?

834

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J. H. Booth.

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D 20857 :

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John Hunter Booth, West Roxbury, Mass.

Are you listening?

37

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a romantic farce in 1 act, by Ronald Else. Franklin,  
O., Denver, Colo., 1936. 18 p. 12mo. ([Eldridge  
popular one-act plays])

PUBLISHED

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2 c. rec'd and regist'd

2 c. Jan. 11, 1937 ;

Entry, Cl. D, No.

D 47073 ;

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Eldridge entertainment house, inc., Franklin, O.

Are you lonely?

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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a drama of everyday life and of  
everyday people, by C. Doud.

1 c. rec'd and regist'd

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D 78231 ;

Charlotte Doud, Monterey, Calif.

41281

\*

D

Are you men ?!

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona drama in 4 acts, by E. G. Crane. New York, The  
Minden press, 1923. 174 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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2 c. Dec. 7; aff. Dec. 6;

A 766246

Elizabeth G. Crane, New York

D

Are you my wife?

681

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, by Burton Crane [i.e. L.B.Crane,jr.]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4367 ;

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Louis Burton Crane, jr., 18 Kamiya-cho, Shiba,  
Tokyo, Japan.

D

Are you next?

[10111]

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satire on present day conditions,  
a dramatic playlet in 1 act,  
by T. Cleveland. 1 p. l., 10 p. 4to.  
Typewritten.

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Entry, Cl. D. XXc, No.

D 54747

Copyright claimed by

Ted Cleveland, Spooner, Wis

D

*Are you ready, dear?* / [ 11033

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*playlet in 1 act, by R. E. Hays.  
13 p. fol. Typewritten.*

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D 149403;

*Richard E. Hays, Seattle, Wash.*

Are you satisfied?

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 19085

D

a play in 3 acts, by W.A. Dillon.  
[ 58 ] p. 46. Typewritten.

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Entry, Cl. D, XXc, No.

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D 50202 ;

Will A. Dillon, Ithaca, N.Y.



D

Are you sure?

50835

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a satirical comedy in 3 acts  
by J. Cummings. 2 p. l., 179 p.  
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D

69226

John Cummings, Boston.

Are you there?

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona farce comedy of the Chicago world's fair, 1893,  
in 1 act, by L. Merrin.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4889 :

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Lorine Merrin, i. e. Mrs. Samuel Merrin, 1921 Highland  
Ave., Hollywood Calif.

Are you there? |

[ 32055

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, by A. Campbell.  
[119] p. 4 to. Typewritten.

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D 50789

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Argyll Campbell, New York

Are you ticklish ?

7218

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 6 scenes, by G.B.Chertoff and L.Gallin.

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D 25465

Gerson B.Chertoff and Leo Gallin, Cleveland.

D

*Are you willing.*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*See Census man.*

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D

*79481*

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D

Area (The) door;

2174

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a puppet play in 1 act, by Ethel K. Fuller. New York  
city, Los Angeles, [1933] 2 p. l., 17 p. 12mo.  
(The Junior league puppet plays)

PUBLISHED

© Jan. 31, 1933

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2 c. rec'd and regist'd

2 c. Apr. 20

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D 21928

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Arellane (J. S. d') pseud.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Ramirez d'Avellano (S.)

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Arend (Käthe)

tr: ~~author or title~~

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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*arbre*

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and published in  
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Arendt (Fred)

Reference card

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D title file

Strange (The) Hathaway murder.

D 29896

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Entry no. ~~xxx~~ D 19476

Pub. date May 9, 1914

1cops. rec'd May 11

Appl. rec'd

Arene, Emmanuel, and  
Croisset, Francis de, original

authors;

Algerm Robert, music;

Benedict, Jean, author.

"Paris - New York" (Comedie operette en trois actes)

(Chant et piano)

*See*

Ricordi (G.) & co.

D

Arène (Emmanuel) [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrySee

Paris - New - York

Croisset M

orig. auth.

Benedict, Jean

lib.

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Paris-New York.

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Aren't brides sweet?

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 1 act, by Ray W. Frampton. Franklin, O., 1933. 15 p. 12mo.
PUBLISHED	© Dec. 1, 1933 :
2 c, rec'd and regist'd	2 c. Dec. 18 :
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Aren't men beasts!

5253

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Unpublished Dramatic Composition;  
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a farce in 3 acts, by V. Sylvaine.

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Aren't men masterful;

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Author or title

Unpublished Dra-  
matic Composition;  
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Tissu.

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Aren't they human;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona farce comedy in 3 acts, by Eleanor Wesselhoeft  
[ i. e. E. W. Von Tornow] adapted from the German  
of Bernhard Blume and the French of Marcel Arnaud.

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Hollywood, Calif.

4912

D

*Aren't we all?*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*a comedy in 3 acts, by Frederick  
Lonsdale. London; New York, 1925.  
68 p. pls. 8vo.*

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Aren't we all;

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 3-act comedy farce with music [by] Albert F.Trask.

Lowell, Mass. Done into mimeographed form by The Kimball  
school, 1931. 26 ~~numb.~~ 1. fol. Text.

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D 13018

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Aren't we all;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy [in 3 acts] by Frederick  
Lonsdale. New York, Brentano's  
[1924] 3 p.l., 90 p., 12 mo.  
(Brentano's contemporary drama  
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2 c. May 9; aff May 12;

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Brentano's, inc., New York.

Aren't we all; a play in 3 acts, by F. Lonsdale.

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[92]p. 4to.

D

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*Birchington,*

Aren't women wonderful:

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D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Harris Deans. London, New York, 1929. 98 p. diagrs. 12mo. ([French's acting ed., no. 1278])
By foreign author and published in foreign country.	
PUBLISHED	© July 22, 1929 ;
1 c. rec'd and regist'd	1 c. Aug. 3 ;
Entry, Cl.D,XXc,No.	D pub. 1857 ;
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596

Aretino;

Author or title

Unpublished Dra-  
matic Composition;  
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Author or title	comédie en 1 acte et trois journées [par] Gabriel d'Hervilliez. (In La Petite illustration, no. 648)
Published Dramatic Composition; Dramatico-Musical Composition	
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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 1 acte [par] Gabriel d'Hervilliez. Paris, — 1932. 47 p. 12mo. (L'édition théâtrale Andrieu frères)
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Argoey (The);

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Esther O. Lumspton Wilson, New York

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a slice of life in 1 act, by  
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spear. [1], 14 p. '48 to. Typewritten.

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Angie Breakspear, New York.

Argyle (The) case;

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a drama in 4 acts, by H. Ford  
and H. J. O'Higgins, written  
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Burns, New York, Samuel French;  
London, Samuel French, Ltd., 1927.  
128p. plates. 12mo.

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D 79821 ;

Harriet Ford, New York, and Harvey J.  
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[ 1877

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Unpublished Dra-  
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a play in 1 act, by E. S. Millay.  
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Vincent Millay (Boissevain) as A.

Aria da capo. /

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Provincetown ( The ) plays.

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Author or title

Published Dramatic  
Composition;  
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Compositiona comedy in 3 acts, by A. A. Milne,  
London; New York, 1926. 54, L.I.H.  
plate, diagr. 8vo.By foreign author  
and published in  
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London, Chatto & Windus, 1926)By foreign author  
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Ariadne auf Naxos.

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CompositionSee Gesammelte werke von  
Hugo von Hofmannsthal.By foreign author  
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opera in 1 act with a prelude, by  
Hugo von Hofmannsthal, tr. into  
English by Alfred Kalisch, music  
by Richard Strauss. New version.  
Berlin, Adolph Fürstner, 1924. 51 p.  
4to. [Libretto only, German and English]  
© May 8, 1924

1 c. May 28

D 68858

Adolph Fürstner, Berlin.

4178

D

Ariane, jeune fille russe;

Author or title

<sup>247</sup>  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

pièce en 3 actes, et 5 tableaux, de Claude Anet  
[pseud. of J. Schopfer]

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*opera in 1 atto con un prologo, di  
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traduzione ritmica italiana  
autorizzata di Ottone Schanzer  
Rifacimento. [Libretto] Berlin,  
[1925] 63 p. 12mo.*

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a comedy in 5 acts, by L. Hulley  
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*comedy in 3 acts by Gilmore  
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D

Unpublished Dramatic Composition;  
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a comedy-drama in 4 acts,  
by C. Beahan and E. Hopkins.  
50 p. l., 100 p. 46. Typewritten

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1 act, by C. M. Girardeau. 11 p.  
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Arisen (The) soul.

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Arising (The) of Jean [ 14269

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Renard; a fantastic play  
in 6 scenes, by L. Eyre. [105] p.  
4 to. Typewritten.

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18338

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Aristocrat;

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matic Composition;  
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a new play in 3 acts, by G. B. Dowell.

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Aristocrat (The) ;

2861

A

Author or title

Drama.

~~Book~~

England.

a play, by Louis N. Parker. New York, John Lane com-  
pan ; London, John Lane, The Bodley head, 1917. 104 p.  
12mo. \$1.00.

PUBLISHED

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2 c. ~~Jan 24~~ Jan. 27, 1917 ; aff. Jan 25, 1917;

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Aristocrat (The);

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Composition;  
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Composition

play in 3 acts by Louis N. Parker.  
New York, John Lane company.  
London, John Lane, 1917. 104 pp.  
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Aristocrat (The) of the

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D

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Unpublished Dramatic Composition;  
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4 acts, by Leigh Barrington  
[pseud. of A. L. Jones] [134-1]  
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Aristocratic (The) hobo;

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Bologna [1927] 3 p.l., [37-425 p.,  
1 c. illus. 8vo. [9 poeti Grecitradotti da Ettore Romagnoli,  
t. 5 ] Contents: - Le rape. - Le  
donne a parlamento. - Pluto.

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Casa ed., N. Zanichelli, Bologna,  
Italy.



Aristokrat(Der);

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matic Composition;  
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**Aristophanes' Lysistrata;**

Author or title

Published Dramatic  
Composition;  
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Composition

a new version, by Gilbert Seldes. New York,  
Farrar & Rinehart, inc. [1930] xiii, 146 p. 12mo.

**PUBLISHED**

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2 c. and aff. June 10:

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xx A 24454 :

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mophoriazousai; a comedy  
in 3 acts, Str. from the Greek by  
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[a dialogue] by Viola Marti.  
Chicago, 1928. 3l. 4to.

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a comedy drama of the great  
Southwest in 4 acts, by Sheldon  
Parmer. Chicago, I. S. Denison & Co.,  
1918. 65 p. 12 mo. \$0.25. (Alta series)

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a comedy in 3 acts, by Richard Hill Wilkinson. Boston,  
Mass., Los Angeles, Calif. [1936] 2 p.l., [3]-121 p. <sup>diagr.</sup>  
12mo. ([Baker's royalty plays])

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Arizona mail train hold-up.

7131<sup>a</sup>

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Ark (The);

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a play of to-day in 4 acts,  
by F. Morey. [110] p. 48.  
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Johnson. Chicago; T.S. Denison & Co. 17 p. 12mo.  
[ Denison's vaudeville sketches. ]

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CompositionBy foreign author  
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foreign countrycomédie lyrique en 5 actes et 6  
tableaux, poème de Jean Sarmant,  
musique de Max d'Ollone. Paris,  
Au Ménestrel, Heugel, 1924.  
124 p. 16 ms. 1 Libretto only 7

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et 2 rêves en vers, de Maurice  
Maqre. Paris, Librairie  
Théâtrale, 1927. 176 p. 12 ms.  
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Published Dramatic Composition; Dramatico-Musical Composition	comédie en 3 actes [de] Delisle [Louis François La Drévetière] Ed. with introduction, notes and vocabulary by Nolan A. Goodyear. New York & London, 1928. xxxi, 121 p. front., plates. 12mo. (The Century modern language series)
PUBLISHED	© Oct. 4, 1928 ;
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Arlesiana(L');

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Author or title	dramma lirico in 3 atti, di Leopoldo Marenco[musica di]		
Published Dramatic Composition;	Francesco Cilea.	Milano[1934]	48 p. 12mo. 2.ed.
Dramatico-Musical Composition	Text.		
By foreign author and published in foreign country.			
PUBLISHED	©Sept. 22, 1934 ;		
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pièce en 3 actes et 5 tableaux [par] Alphonse Daudet.

BOOK

Edited with introduction, notes, and vocabulary, by  
Simone De La Souchère Deléry and Gladys Anne Renshaw.

New York and London [1932] xv, 121 p. illus. 12mo.

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Arlésienne (L') The girl from Arles ;

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Composition;  
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Composition

a play in 3 acts, by Alphonse Daudet, translated into  
English by C. J. Livingood. Photographs by Nancy Ford  
Cones. Cincinnati, O., Printed privately by David W.  
Roberts [1930] 65 p., 1 l. plates. 8vo.

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and Whitten Eastburn. 10 p.l.,  
186 p. 46. Typewritten.

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Dramatico-Musical Compositiona farce of the war, here, over there  
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J. H. Collier and G. I. Butler 30 p. 4to.  
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Armana(Jean d') pseud.

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3 parts, but is  
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Armand and Michael.

5370

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Armand Carrel;

[ 3727

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drama [in 3 akten] von  
Moritz Heimann. Berlin,  
S. Fischer, 1920. 75, [1] p.  
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texte von Günther Bibo und Kurt Schwabach. Musik von  
Walter Kollo. Regiebuch. Als manuskript gedruckt.  
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a vodeville, by E. E. Megerditchian. Boston, Van

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press, 1934. 5 p. 1., 13-61 p. 12mo. Armenian-

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arranged by Christobel Morley Cordell. Portland, Me.,  
1934. 1 p. l., 32 numb. l. 4to. (Programs for  
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Dramatico-Musical  
Compositiona burlesque in 1 act, by Arthur Jagger. London,  
New York, 1929. 13 [1] p., 16mo.By foreign author  
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foreign country.

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Author or title

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Arms for the fight;

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a morality in 3 episodes, by Jane E. Conway, adapted  
from the story of the same name, by John Haynes Holmes.

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Arms (The) of Venus; I

Author or title

Unpublished Dra-  
matic Composition;  
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Compositiona play in 1 act, by H. R. Gers,  
1 p. l., 14 p. 46. Typewritten.

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Armstrong, Alta Florence.

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Published Dramatic  
Composition;  
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... The play of life, in seven acts ... by Alta Florence  
Armstrong. Boston, The Gorham press, 1917.

5 p. l., 13-81 p. 19½<sup>cm</sup>. (American dramatists series) \$1.00

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[und] Wolf, ziege und kohl; 2 dialoge,  
von E. J. Freund. Antigo, Wis.  
Antigo publishing company, 1917.  
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matic Composition;  
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drama in 4 acts, by J. Rotman.

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patriotic musical hurrah in  
2 acts, by W. M. Davis. New  
York, W. Mills Davis, 1918.  
16 numb. l. 8 vo. (Series 2)  
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<sup>2</sup>/<sub>m</sub> play in 1 act, by J. J. McCowan.  
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Author or title

*Drama.*

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comedy of this very day, in five acts, scene individable,  
setting forth the story of a morning in the early  
millennium, by Charles Rann Kennedy. New York, B. W.  
Huebsch, 1919.

4 p. l., 149 p. 20cm.

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Arnold goes into business;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in <sup>3</sup> ~~three~~ acts by J. C. Mc Mullen.  
Boston, Walter H. Baker Company, 1924. 90 p.  
~~265 p.~~ 12 mo.By foreign author  
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Arnold, Le Roy, 1881-

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionHurry, hurry, hurry; a comedy in three acts, by Le Roy  
Arnold ... New York, S. French; [etc., etc.] 1917.64 p. 19<sup>cm</sup>. (On cover: French's international copyrighted ... edition of  
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Comedy in 3 acts, by H. Kalmanowitz.  
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[65] p. 46. Ms.

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BOOK

by Nina B. Lanekin [and] M. Jagendorf. A book for boys and girls about Indian legends made into plays, Indian village life, ceremonials, dances, music, games. Indian music harmonized and original melodies written by Anne Church Collins, illustrated by Mary Ponton Gardner. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1933. xxi, 108 p., 12 p. illus., plates, map. 12mo. Drama-

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tic contents.-The adventures of Chekilli, the Creek boy.-Iktomi, the Dakota, and the Ducks.-The ugly wild Zuni boy.

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a comedy in 3 acts, by L. Hickson  
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a musical farce, of the western country,  
text and music by H.C.Dow.

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Published Dramatic Composition; Dramatico-Musical Composition	by Louise Travous. Franklin, O., Denver, 1930.	
	9 p.	12mo.
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an American play for the American people, by Martin

Flavin. New York, Dramatists play service, inc.,

1937. xv, [3], 138 p., 1 *l.* front., plates, diagr.

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Composition

a musical comedy in 3 acts,  
book and lyrics by Cono Moray  
[pseud. of W. J. Mungovan]  
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Fort Wayne, Ind.

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Around the Maypole:

Author or title	a May day festival with Maypole dance tunes for piano
Published Dramatic Composition; Dramatico-Musical Composition	and complete instructions for dancing, by William Baines. Philadelphia, 1936. 27 p. illus. 4to.
PUBLISHED	© Mar. 24, 1936 ;
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**Around the moon;**

**3844**

**D**

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**a play in 2 acts, by E. Buckler.**

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Around the world;

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Author or title

Published Dramatic  
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Composition

pageant-operetta of nations, book and lyrics, by  
George J. Schaefer, music, by Carol Christopher,  
edited by G. A. Grant-Schaefer. Chicago [1932]  
79 p. 4to.

PUBLISHED

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2 c. Apr. 4 ;

Entry, Cl. D, XXc, No.

D 28226 ;

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Around the world; no.1,The curse of King Tut,

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*Around the world in bed*

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Composition

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*Around the world in 80 days;*

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

*a spectacular drama in 7 acts  
and 9 tableaux, adapted from the  
French of Jules Verne by Felix G.  
De Fontaine, Harry Harwood Leech  
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Around the world in eighty days;

4285

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 6 acts, by G. Damroth, adapted from the novel  
by Jules Verne.

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Entry, Cl. D, XXc, No.

D 17195 ;

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Around the world in ninety minutes;

807

D

Author or title	a project operetta in 2 acts, for junior high school,
Published Dramatic Composition;	book, lyrics and music, by Howard D. McKinney. New
Dramatico-Musical Composition	J. Fischer & bro.; York, <sup>A</sup> Liverpool, England, Rushworth and Dreaper, ltd.
	[1936] 1 p.l., 93 p. 4to.
PUBLISHED	© Feb. 5, 1936 ;
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Around the world we go; episodes 1, 2,

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Around the world with Betty and Bill; pts. 1 & 8,

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Around the world with food and song;

27

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Unpublished Dramatic Composition;  
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*Around the world with girl scouts;  
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*Emma Bartlett Dutton,  
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597

D

*Around the world with girl scouts;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*an international pageant, by  
Emma Bartlett Dutton. New  
York, London, 1928. 17p., plates, 12mo.*

PUBLISHED

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2 c. *Feb. 29* :

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Around the world with Mercury;

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Arrested for speeding;

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Published Dramatic  
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a comedy in 2 acts, by Eva M.  
Glenn. Dayton, O. [1925]  
20 p. 12mo.

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scena siciliana, con intercalazione musicale, da F. mafiusi, di G. Rizzotto, riduzione, tr. e adattamenti per dischi fonografici da G. Marrone. 7 p. 46. Typewritten.  
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1146

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

quisicosa cómico-lírica, en 1 acto corto y varias  
transformaciones original de F. de Torres y

R. González del Toro. Música del maestro Jacinto  
Guerrero. Madrid [Sociedad de autores españoles]

By foreign author  
and published in  
foreign country.

32 p. 12mo. Text.

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Arri6 (L. B.) pseud.

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Barrie (Leslie)

Arrière les Luns!

19086

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Arrival (The);

3693

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Author or title

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Arrival at the ranch & the Devil's cave.

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Adventures (The) of big Bill Baker.

Arrival — departure;

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Arrival (The) of a rival,

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

sketch [in 1 act] by Percy Fenzdall  
and Fred Emney, London, Samuel  
French, Ltd.; New York, Samuel  
French, 1918. 16 p. 12 mo. (L French's  
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Arrival of an unwanted baby.

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D title file

Helen Hayes serial.

Arrival (The) of Billy; [ 28835

D<sup>V</sup>

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Ada L. Huntington. Franklin, O.;  
Denver, Col., Eldridge entertain-  
ment house, 1917. 17 p. 12 ms.

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Eldridge entertainment house,  
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Arrival (The) of Reuben; I 33373

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
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[a play in 1 act] by W. N. Bugbee.  
Syracuse, N.Y., The Willis N. Bugbee co.  
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Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

book and music  
a musical playlet, by Hildred Tope. Lebanon, O. [1936]  
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D 39152 ;

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3605a

Arriviste (L')

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Tartebedouce.

10607

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Arrivo (L') di Benito Mussolini

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a Napoli; [e] Il discorso di  
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matic Composition ;  
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Stern (Martin)

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Arrow (The);

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Wellman [i.e. R. W. Leo]  
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Arrow (The) by day;

2789

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	a play in 1 act, by Leonard J. Mines and Frank King. London, Samuel French, ltd; New York, Samuel French, inc., 1931. 23, [1] p. diagr. 12mo. ([French's acting ed., no. 328])
By foreign author and published in foreign country.	
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25128

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*Arrows;*

Author or title

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7158 a

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Arsenal;

7270

D

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760 \*

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BOOK

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pièce en 4 actes[par] Maurice Leblanc en collaboration  
avec Francis de Croisset [et] La pitié; pièce en 3 actes  
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Compositionoperette en 3 actes, livret de Yves Mirande [pseud. of  
Yves Le Querrec] d'après Maurice Leblanc. Musique de  
Marcel Lattès. Livret. Paris, 1930. 1 p. l., 101 p.  
4to.By foreign author  
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Arshaluis (The

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Author or title

Published Dramatic  
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promise of a new day ||; a sketch  
in 1 act by J. Dransfield.  
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a comedy in 1 act, by L. V.  
Armstrong. 2 p. l., 58 p. 46.  
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Art and artists.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee Rip! rip! hurray!

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Entry, Cl. D. I Ic. No.

D

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Art and love;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 3 acts, by P.A. Gauss.  
1 p.l., 74 p. 4to. Typewritten.

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Copyright claimed by

© 1 c. May 5, 1924 ;

D 67646 ;

Philip A. Gauss, New York.

6078

D

Art and Mrs. Bottle; or, The return of the Puritan;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by B.W. Levy.

1 c. rec'd and regist'd

© 1 c. Nov. 1, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2859 :

Copyright claimed by

Benn W. Levy, 39 Hyde Park Gate, London S.W. 7, England.

Art and Mrs. Bottle; or, The return of the Puritan,

17

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts [by Benn W. Levy] (In Art and Mrs.  
Bottle and Mrs. Moonlight, by Benn W. Levy. New York,  
Los Angeles, Samuel French; London, Samuel French, ltd.,  
1931. 7 p. l., [11]- 230 p. 12mo.)

PUBLISHED

© Dec. 21, 1931

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2 c. rec'd and regist'd

2 c. Jan. 8, 1932

;

Entry, Cl. D, XXc, No.

D 13858

;

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Samuel French, New York.

Art and Mrs. Palmer.

17

2

Reference card

See

D title file

One-act plays for stage and study.

A 16770

Art and opportunity;

59714

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a comedy in 3 acts, by Harold  
Chapin. London, S. French, Ltd.;  
New York, S. French, 1924. 1 p.l.,  
57-115 p. 8 vo. (S. French's standard  
library ed.)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© Dec. 1, 1924 :

1 c. Dec 5 :

D 69617 :

Samuel French, Ltd., London.

Art and romance;

1653

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, story and songs, by C. Van Der  
Berghen.

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D 28847 ;

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D

27762

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Art and spaghetti;

a comedy-melodrama in 3 acts,  
by H. Myers.

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D 75456 :

Henry Myers, New York.



D

Art assists; |

10608

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona 1 act play, by H. S. Hamill.  
14 p. Hb. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1924 ;

Entry. Cl. D, IXc, No.

D 66820 ;

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D

Art be damned;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona dramatization, by R.S. Malmud  
of The tragic muse, by Henry  
James.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 82010 ;

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Art begins at home;

761

D

Author or title

Unpublished Dramatic Composition;  
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a comedy in 7 scenes, by Pierre Coalfleet [pseud.  
of F. C. Davison]

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D 14335

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Frank C. Davison, Hotel Du Pont, Wilmington, Del.

Art clubs are trumps; [ 19088

D<sup>v</sup>

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act for female  
characters, by Mary Moncure Parker  
21 p. 12 mo. (C Baker's ed. of plays)

Boston, Walter H. Baker & co., 1918.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 12, 1918;

2 c. Aug. 13, 1918;

D 50149 ;

Walter H Baker & co., Boston.

Art for Art's sake;

7111

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by William M. Sloane, III. Boston [1934] 130 p.

illus., diagr. 12mo.

PUBLISHED

© Oct. 30, 1934 :

2 c. rec'd and regist'd

2 c. Dec. 1 :

Entry, Cl. D, No.

D 32376 :

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Walter H. Baker c. Boston.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, by V.R.Saigol.

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D unpub. 9118 ;

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*Art for art's sake;*

Author or Title

Unpublished Dramatic Composition;  
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Elizabeth, N. J.*

Art for heart's sake;

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Lillian  
Stoll. Atchison, Kan., 1925. 46f.,  
diags. 12ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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2 c. Dec. 19 ;

D 73756 ;

J. R. Hellener & co., Atchison, Kan.



Art for art's sake.

920 a

Reference card

See

D title file

While the city sleeps.

✓  
Art-full students;

24

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a playlet with music in 2 acts, by P.W.Cooke. Text.

1 c. rec'd and regist'd

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D 20473 :

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Philip Warren Cooke, Philadelphia.

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Art gallery;

6712

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a comedy in 3 acts, by H. Johnsrud.

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© 1 c. Nov. 29, 1930 :

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D unpub. 8160 :

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Harold Johnsrud, 66 Bank St., New York.

Art gallery sketch;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by N. Anthony.

1 c. rec'd and regist'd

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D 16866 :

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Art in the making;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a pageant in 2 parts by Louise  
Boehm i.e. F.L. Boehm

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D 82635:

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Art in vaudeville; [ 24711

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionan original vaudeville idea in  
1 act, by H. Ashley and Julius  
H. Marx. 4 p. fol. Typewritten.

1 c. rec'd and regist'd

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D 54626 ;

Herbert Ashley, New York.

Art makes a conquest;

D

4286

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by H. Kotzker.

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Art (The) master of

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[ 10159

D

Norymberg (Wit Stwoss) ;  
drama in 5 acts, taken from  
actual happening from the years  
1501-3, by Vincent Rapacki,  
tr. by J. F. Gzinski. 3 p. l.,  
61 p. 1916. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 64093

Joseph Francis Gzinski,  
Jersey City



With Steep - Cash -  
a character

5093

D

Art (The) of Eldora;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. O'Connell

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Jan. 15, 1927

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D

78194

;

Miles O'Connell, Prescott, Ariz.

D

*Art (The) of murder.*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*See Crime.*

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D

*77270*

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Art still lives;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by C. Baker.

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D 15135 :

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D

Art White in China; or, Foreign correspondent; Episodes 1-3,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio play, by A. B. Stevens and Alfred Batson.

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D 20661 :

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Artemowsky(Simen)

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Zaporogetz za Dunayem.

D title file

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Cossacks beyond the Danube.

D 49785

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D title file

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Cossacks beyond the Danube.

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Arterburn (J.E.)

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Never hauled down; by J.E.Arterburn and Ola B.Karr.

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D 58011 ;

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Arthritis.

1697

b

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D title file

See

Your health.

..

D

Arthuis (Gaston)

Author as title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
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D title file Rescue squad.

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Arthur (Elizabeth L.)

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D title file

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night plays.

AME

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Reference card

See

D title file

Special grange drills & marches.

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Arthur (Elizabeth L.)

Reference card

See

D title file

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Arthur (Kay)

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D title file

D 46253

EAF

See

Uncrossed boundary.

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Arthur (Lee)

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Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

Auctioneer (The).

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D 42686 ;

David Belasco, New York.



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Arthur (Lee) pseud

Author and title

an. file  
RENEWALS  
(Drama)

See Kahn (Arthur Lee)

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as

Renewal no. and date of  
receipt of application

R 37583

Original entry

no.

Arthur(Mortimer)

Reference card

See

D title file

La Zaire.

D 26659

© Pomeroy(Arthur K.)

CP

D

Arthur (Ole) pseud.

Author or title

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matic Composition;  
Dramatico-Musical  
CompositionSee, D appl. file,

Levy (Leo A.)

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D unpub. 1258

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Arthur (T. S.)

Author or title

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Dramatico-Musical Composition

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Arthur (William) pseud.

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D title file

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RAF

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Griggs (William Arthur)

2143 \*

D

Arthur;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionopérette en 3 actes. Livret et lyrics de André  
Barde, musique de Henri Christiné. Livret. Paris,  
1929. 1 p.l., 28 p. 4to.By foreign author  
and published in  
foreign country.

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1 c. Jan. 30, 1930 :

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Rx A--Foreign 6323:

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14137

\* D

Arthur;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona tragedy [in 9 scenes] by Laurence  
Binyon. Boston, Small, Maynard  
& Company [1923] 127 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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# A 705165;

Small, Maynard &amp; co., inc., Boston.

Arthur Aronymus und seine väter;

3702

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

(aus meines geliebten vaters kinderjahren) in 15 bildern,  
von Else Lasker-Schüler.

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D 16765 :

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Arthur, my traps!

Author or title

Unpublished Dramatic Composition;  
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a musical comedy in 3 acts, book and lyrics by J. L. Morse, music by J. Pintel.

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© 1 c. Mar. 19, 1931:

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D unpub. 27974 :

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Joseph L. Morse, 2598 Broadway, Jacques Pintel,  
3495 Broadway, New York.

Arthur wins the sword;

20

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 7 scenes, done from the tales of King Arthur,  
by K. S. Brown and G. S. Tinnin.

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Park Theatre, Washington, D. C.

D

1165

Arthura Dale;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by S. B. Nickell.

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Arthurs (George)

[

Author or title

Unpublished Dramatic Composition;  
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At our golf club.

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Arthurs (George)

Reference card

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Renewals

D title sect

Captain Kidd.

R 57937

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Arthurs (George)

Reference card

See

D title file

Marry the girl.

D 16859

AEB

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## Artichokes for dinner;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Lindsey Barbee. Boston		
	[1930] 108 p. diagr. 12mo.		
PUBLISHED	©	May 12, 1930	:
2 c. rec'd and regist'd	2 c.	May 15	:
Entry, Cl.D, XXc, No.	D	pub. 77	:
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D

Article (L.) 298; |

[ 1779

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionpièce en 6 actes et 156 tableaux  
par M. A. de Montigny. — £12,704.46.  
Typewritten.

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Artificial respiration.

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D title file

While the city sleeps.

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Artist (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1318

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a drama in 1 act, by H. H. McHenry.  
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Henry Handy McHenry, Brooklyn.

Artist (The);

6435

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 3 acts, by C.  
Wortzman.

דער קינספּלער; דראַמאַ אין 3 אַקטען, פון יחזקאל  
וואָרטמאַן.

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D 53960;

Charles Wortzman, New York.

Artist (The); 1

471.17

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a duologue, by A. A. Milne  
London, S. French, Ltd.; New York, S.  
French, 1923. 16 p., 12 mo. (S. French's  
acting ed., no. 854 J)

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1 c. rec'd and regist'd

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D 66148 ;

Samuel French, Ltd., London.

D

Artist (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona study in American talent, a  
play in 4 acts, by V. Farmer.  
[116] p. 4to. Typewritten.

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Virginia Farmer, New York.

Artist (The);

2790

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by H. Barton.

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China.

Artist (The) and the materialist.

32055

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See Blue (The) string and other sketches.

Drama.

511046

S.W.E.

Artist (The) son;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play*  
by P. Szofran.  
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Artist (The) vagabond; July 1, 1935,

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matic Composition;  
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Composition

by C. W. Lee.

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D

Artistic surprise!

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matic Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 4 acts, by D. E. Hanlon.

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61869 D

Artistia (The) Temperament;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts and a prologue,  
by C. Lemare.

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Tenn.

Artistic (The) touch.

Reference card

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D title file

Austin Melford's nonsense.

D pub. 7447

AEB

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Artistic (The) touch.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Sentimental (A) cuss.By foreign author  
and published in  
foreign country

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Artistic voicing

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

vandeville act, by B. Woolsey.  
[1], 5 p. 4 to. Typewritten.

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Bobby Woolsey, New York.

D

Artists (The);

4249

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Unpublished Dramatic Composition;  
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an act, by W. E. Humble.

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William Everett Humble, 519 W. 123d St., New York,  
N.Y.

D

Artist. a satire in one act.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy H. L. Mencken. New York, 1917.  
12 pages, one side only, 4 to, paper.

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2 c. Aug. 7, 1917

D

Bohemian pub. Co., 1909 "Henry L. Mencken, 1912"  
Smart Set Co. Inc. 1916 "John Lane Co., 1916"over



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" Doubtful this envelope  
under another.

2 copies sent to Under  
Division Sep. 23, 1917.

Artists;

4287

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. Howard.

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D 17072 :

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Artists and models;

61810

D

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[a musical revue, series of 1927]  
by Jacob J. Shubert, jr. with  
lyrics by various authors.  
Tapt.

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## Artists and models

Reference card

See Parisian Artists and models by Harold Atterbridge  
Dxxc 72293 July 27, 1925 Copr. Shubert Theatre Corp.

Drama title  
index

D<sup>✓</sup>

Artist's (An) dilemma

28836

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionnovelty playlet in 1 scene by J.  
McIntyre. 517, 10 pr. 4 tof.  
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Artists' families

8514

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

(Ménages d'artistes) a comedy in 3  
Acts, by Eugene Brieux, trans-  
lated from the French by Barrett  
H. Clark, with an introduction by  
J. R. Crawford. Garden City, N. Y.  
Doubleday, Page & company, 1918.

PUBLISHED

© Mar. 22, 1918;

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D 49223 ;

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N. Y.

Artists (The) muddlers; [

23638

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy with music in 1 act, by S. H. Swope. [1], 32 p. 4 to. Typewritten. [Words only.]

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Artists must eat;

5939

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Author or title

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matic Composition;  
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Artist's (The) treasure;

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Composition

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D 75678 ;

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Artists wives; or,  $2+1=\triangle$ ,

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D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play, by Bert Granet.

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Artlip(Evelyn)

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Utter(Willis J.)

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Artsibashev (Michael) [

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Louis Rich, Cincinnati.

Arty;

7112

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matic Composition;  
Dramatico-Musical  
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D title file

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Yours 'til twilight.

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	mesejáték 1 fölvonásban. Szövegét írták Markus László es Mohácsi Jenő. Zenéjét szerzette Kósa György. Fischer und junker; märchenspiel in 1 akt. Text von László Markus und Jenő Mohácsi. Deutsche übersetzung von Jenő Mohácsi. Musik von György Kósa. Wien, Leipzig, 1930. 1 p. l. 95 p. folio.
By foreign author and published in foreign country.	
PUBLISHED	© May 16, 1930 :
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Arvay (Richard)

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D title file

Tross & Tobby. (Das haus der tausend nuancen)

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AME

*Arven;*

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1319

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Composition;  
Dramatico-Musical  
Composition

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and published in  
foreign country

*ei akt, af Oskar Braaten. Andre  
utgaave. Kristiania, Forlagt av  
H. Aschehoug & Co., 1917.  
2 p. l. 67 p. 12 mo.*

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Heilige (Der) held.

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Arzigogolo (L.);

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Author of title

Published Dramatic  
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Dramatico-Musical  
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By foreign author  
and published in  
foreign country

poema buffonesco in 4 atti,  
Edi. S. Benelli. Milano,  
Fratelli Treves, 1922. 3 p.l.,  
207 p., 1 l. 12 mo.

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"Kittell's Treasures"  
I never brothers

Arzigogolo (L')

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Dramas

Fool (A) there was.

D 66423

Arzigogolo(L')

5438

a

Reference card

See

D title file Whim(The)

Arzubide (Germán List)

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Reference card

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D title file

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As (El);

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Dramatico-Musical  
Composition

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Hennequin y [Henry] de Gorsse,  
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Juan Cadenas y Emilio Sanchez Pastor,  
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Madrid [Sociedad de autores españoles]

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1 c. Aug 5, 1920 : [Libretto only]

D 55230

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Madrid

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and Henry de Gorsse  
collaborated in  
Chouquette et son as  
Boots 2 cut for 1919

Telles and  
Cadenas (J. J.) in  
Bremer cut &  
cut of skin, an.  
has him as.



AS (L');

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

piece en 3 actes, de Yvan-Noë [pseud. of J. Noetinger],  
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As a bird flies;

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a play, by F. Fitz-Simons.

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Composition

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*As a man sows,*

96:8

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As a man speaketh.

a

~~24~~

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Five (The) star theatre.



As a man thinketh;

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As a mother comforteth;

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Published Dramatic Composition; Dramatico-Musical Composition	a Mothers' day program of song and story, story and lyrics by May M. Brewster, music by Ruth Dale [pseud. of Ira B. Wilson] Dayton, O. [etc.] 1936. 16 p. 8vo.		
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As a pal.

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As colors clash;

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As(L') de la belotte;

25

D

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Published Dramatic Composition; Dramatico-Musical Composition	18 p. 16mo. (Le Bon théâtre d'aujourd'hui)
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As (L') du volant;

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Dramatico-Musical  
Composition

pièce a grand spectacle en 3 actes,  
par H. de Gorsse [Paris - Vanves,  
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Henry de Gorsse, Paris.

As Easter dawns;

1553

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Dramatico-Musical  
Composition

a religious play in 2 episodes, by Mary Bennett Harrison.  
Boston, Mass., Los Angeles, Cal. [1936] 30 p. 12mo.  
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Dramatico-Musical Composition

libretto in 2 acts, by R. Sugarman.

אין עס איז באשערט: (פאפולערע סטאפיין) ליברעטא, 2 אקטן  
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As ever;

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matic Composition;  
Dramatico-Musical  
Composition

a musical skit of life's  
eternal game, by F. S. Chilton.  
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Forrest S. Chilton, Brooklyn.

As far as thought can reach.

18421

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Drama

Back to Methuselah.

614689

A.M.E.

D

47113

As for Marcella; 1

Author or title

Unpublshed Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by John  
Eldon Fillmore. [102] p.  
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J. E. Fillmore, Winnipeg, Canada

As God wills.

18

*a*

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See

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God wills it.



As he thinketh;

18703

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

A play in 2 acts, by F. A. F. Saltonstall. [57] p. 4to. Typewritten.

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Frances A. F. Saltonstall,  
Boston.

2791

D

As husbands go;

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Composition;  
Dramatico-Musical  
Composition

a comedy in a prologue and 3 acts, by Rachel Crothers.  
New York , Los Angeles, Samuel French; London, Samuel  
French, ltd., 1931. 4 p. l., 3-158 p. 12mo.

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D

As I like it;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition25710  
a play in 1 act, by L. F. Fagan.  
2 p. l., 10 p. 4to. Typewritten

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Leo F. Fagan, Philadelphia

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Composition

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Composition;  
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matic Composition;  
Dramatico-Musical  
Composition

a 1-act dramatic pantomimic offering of comedy, trick  
and acrobatic roller skating in 4 scenes, by Billy  
Kurten [ i. e. W. G. Kurten]

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Composition

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a bargain in laughs, with  
music, in 1 act, by M. Golden  
and B. Rowden. 1 p. l., 10 p. 4to.  
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New York

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As is:

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matic Composition;  
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As it comes;

13

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Dramatico-Musical  
Composition

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D 26022 :

Copyright claimed by

Helen Hibbard Dau, New York.

As it goes along.

5002

a

Reference card

See

D title file

Three revue sketches for Compère and others.

As it happened);

21621

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by A. G. Ridgway.  
L/S, 10p. 4to. Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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D 52384 ;

Alice Gwendolin Ridgway, Winthrop,  
Mass.

D

As it happened; [1241

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

or, Stop thief, a play in 1 act, by K. Burnside, 1 p. l., 10 p. Hts. Typewritten.

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Copyright claimed by

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D 63251 :

Kathryne Burnside, Ridgewood, N.Y.

As it is destined;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts and prologue, by P. Stein.

אז סאין באשערם; פאלקסמאליכע קאמעדיע דראמא אין 3  
אקטען מיט פרעלוד, פון פאט שטיין.

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D 75113

Copyright claimed by

Paul Stein, Philadelphia.

As it may be soon! [ 16058

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts by I. R.  
Bachrach. [83] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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D 51851

Irma R. Bachrach, Port Chester,  
N.Y.



18704

D

*As it might have been;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 4 acts, by A. B. Ingham.*

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

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D *70800;*

*Anne Bunner Ingham, New York.*

As it probably was. Lady Godiva - after the ride;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch, by M. Moffet. ✓

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D unpub. 8849 :

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Marjorie Moffet, 1347 Augusta Ave., St. Louis.

over

It was noted that Author & claimant's  
name was spelled Moffett on copy  
but W. C. said to accept spelling  
on app. one T (Moffet)

ACB

As it should be;

Author or title

2346

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Agnes Kerr.

1 c. rec'd and regist'd

© 1c May 20, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5722 :

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Agnes Mary Kerr, Guaranty Trust Co. of New York,  
5th Ave. Office New York, N.Y.

As it should be;

2703

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by E.Wagner.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 29176 :

Elby Wagner, Oakland, Calif.

As it was and as it is;

2901

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an industrial fantasy for radio in 8 acts, by J.Zdarsky.

1 c. rec'd and regist'd

@ 1 c. May 10, 1933 :

Entry, Cl. D, XXc, No.

D 22597 :

Copyright claimed by

Joseph Zdarsky, Buffalo.

As it was -- in Java;

5439

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mario-drama in 4 acts, dialogue by M.F.Field, scenario by Margaret Hickenlooper and M.F.Field.

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Entry, Cl. D, No.

D 18261

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Mildred Fowler Field, Cedar Rapids, Ia.

over

660

D

As it was in the beginning [17]

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts, by Pauline  
Seymour Morris and L. Kerner.

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D 82959

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Pauline S. Morris and Laszlo Kerner,  
New York.



D

As it was in the beginning,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a fantasy in 3 acts and a prologue, arr. from the French of Jean Sarmant, by M. Leonard. 2 p.l., 63 p. 4to. Typewritten

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Entry, Cl. D, IXc. No.

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D 68474 ;

Martia Leonard, New York.

35002D

As it was in the beginning ;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by K. M.  
Chapman. 9 p. 4to. Typewritten

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D 65841 ;

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N. M.

As it was in the beginning;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satire on back to nature,  
in 1 act, by C. Mart. Jacobs  
L. i. e. Charles Martin Jacobs  
[ 87 p. 46. Typewritten.

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Entry, Cl. D, XXc, No.

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D 70106 ;

Charles Martin Jacobs, Scranton, Pa.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch, by H. Jennings.

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D 19446

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Howard Jennings, Stelton, N. J.

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461.0

✓ As it was in the beginning;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

✓ a 1 act farce, by B. Y. Burrill.

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D 76323 ;

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✓ Bertha Y. Burrill, Wilmette, Ill.

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As it was in the beginning;

2145

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play by D.Taylor.

1 c. rec'd and regist'd

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D unpub. 5328 ;

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Dwight Taylor, 37 Beekman Pl., New York, N.Y.

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Print both

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Sinner (The) beloved and other  
religious plays.

PUBLISHED

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As it was in the beginning:3050

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by Gladys Requa,

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Entry, Cl. D, XXc, No.

D 16050 :

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Gladys Anderson Requa, Lake Forest, Ill.



As it was in the beginning;

7037

D

Author or title	an expressionistic satirical comedy in 1 act, by Joseph
Published Dramatic	J. Irwin. ( <u>In</u> Grinnell plays, four one act plays.
Composition;	
Dramatico-Musical	Chicago, The Dramatic publishing company[1935])
Composition	
PUBLISHED	© Oct. 23, 1935 :
2 c. rec'd and regist'd	2 c. Oct. 28 :
Entry, Cl. D, No.	D 38029 :
Copyright claimed by	Joseph J. Irwin, Storm Lake, Ia.

10609

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As it was in the past;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by F. Neilson  
[107] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D 67225:

Francis Neilson, Chicago.

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As others see us;

10610

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by M.D. Swank.  
7 p. fol. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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67198 ;

Mary Drummond Swank,  
Billings, Mont.

As Jim says;

3845

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Carol Houghton. 1936. 2 numb. *l*. 4to.

PUBLISHED

© Jan. 28, 1936 ;

• •  
2 c. rec'd and regist'd

2 c. June 3 ;

Entry, Cl. D, No.

D 43376 ;

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Wetmore declamation bureau, Sioux City, Ia.

D

*As joint Tenants;*

68243

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a drama in 3 acts, by M. Mathews.*

1 c. rec'd and regist'd

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Copyright claimed by

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D 77329

*Maud Mathews, Chicago.*

As life is;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by N. A. Reichlin.

1 c. rec'd and regist'd

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D 33036 :

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Nathaniel Arthur Reichlin, New York.

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As luck would have it;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mercenary romance, in 3 acts, by L. Herrick.

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D unpub. 8147 :

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Landon Herrick, 15 W. 8th St., New York.

As Maine goes;

3151

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a caricature in 3 acts, by Alvin Josephy, jr. and P. Kalischer.

• •

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Entry, CL D, No.

D 42812 ;

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Alvin M. Josephy, jr. and Peter Kalischer, New York.



As man will — ;

4848

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 8 scenes, by O. Johnson.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 86586

Copyright claimed by

Otto Johnson, New York, N.Y.

229 W 4<sup>th</sup> St.

D

As Mary told it.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Pantomimes and pageants for pulpit use.

PUBLISHED

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D A 1083188

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As Minneapolis said to Saint Paul;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act sketch, by H. C. Butt.

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D unpub. 195 :

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Harold Charles Butt, 7 Chase St., Lynn, Mass.

As once in May;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R. Holmes and R. McLaughlin.

1 c. rec'd and regist'd

© 1 c. July 11, 1932 :

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D 17241 :

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Ralph Holmes and Russell McLaughlin, Detroit.

As one of the family.

4179 a

Reference card

See

D ti. file

Tangy-bangy-bang.

D pub. 6553

As one woman to another.

3146

b

Reference card

D ti.  
file

See

Decency?

D unpub.  
1365

As other men are;

D

1343

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. Siepmann.

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D 27136

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Eric Siepmann, Godalming, Surrey, England.

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As others see us;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

in 1 act, by A. Raphael.

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Entry, Cl. D, XXc, No.

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D 74743 ;

Arthur Raphael, New York.



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D

As others see us [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

play in 3 acts, by Lillian  
Tripple Bradley and  
H. B. Stillman. [91] p. 4 to.  
Typewritten.

c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 47469 ;

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Henry B. Stillman, Copake Falls,  
N. Y.

As others see us;

2190

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 2 acts, by Robert Keith and  
Cyrus Wood. Libretto.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 15544 ;

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Cyrus Daniel Wood, Freeport, N. Y.

As others see us;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J. Strong.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 24821

Copyright claimed by

Janet Strong, Highland Park, Ill.

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47

A

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Author or title

[by] Luella E. McMahon. Sioux City, Ia., 1935. 3 numb. l.

BOOK

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2 c. ~~book~~ Dec. 16 : aff. Jan. 13, 1936;

Entry, Cl. A, No.

A A 193218 :

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*As others see us.*

*4848a*

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

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*See One dam' sketch after another.*

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1 c.

D

*86648*

As our washerwoman

[ 12866

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

sees it; a monologue, by  
Edna I. MacKenzie Dayton,  
O., Paine publishing company, 1920.  
9, [17] p. 12 mo. ([Paine's mon-  
ologues])

PUBLISHED

© Mar. 15, 1920;

2 a. rec'd and regist'd

2 c. May 20, 1920;

Entry, Cl. D, XXc, No.

D 54608 ;

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Paine pub. co., Dayton, O.

As salesman to salesman;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by L.C. Jones,

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Entry, Cl. D, XXc, No.

D 24147 :

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Laflin C. Jones, Milwaukee, Wis.

6300 a

As she likes him.

Reference card  
D title file

See

First nighter.



*As strong as the hills*; [ 33374

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a drama in prologue and  
3 acts, by A. L. Townsend,  
[ 387 p. 4th. Typewritten*

(adapted from the story of the same name by  
Matalee T. Lake.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1921;

Entry, Cl. D, IXc, No.

D 58801 ;

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As the bird flies;

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19

Author or title

a sketch, by S.C.K.Pettit.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D 25970 :

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Sarah C.K.Pettit, Pittsburgh.

As the clock strikes;

5440

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a mystery comedy in 3 acts, by Elizabeth Armstrong. Edited  
by Lee Owen Snook. Claude Merton Wise: general series  
editor. Evanston, Ill., New York [etc., 1933]  
122 p. front. 12mo.

PUBLISHED

© Sept. 5, 1933

2 c. rec'd and regist'd

2 c. Sept. 30

Entry, Cl. D, No.

D 24499

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Row, Peterson, and co, Evanston, Ill.

*As the clouds roll by!* [

9638

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 3 acts, by W. J. McNally.  
[73] p. fol. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D *54164*;

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*William J. McNally, Minneapolis.*

D

5424

As the crow flies;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by V.Geddes.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 2809 ;

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Virgil Geddes, 22 Myrtle St., Boston, Mass.

As the crow flies;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Joseph and Robert Selman.

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D 17298

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Joseph Roberts Selman and Robert Selman, Atlanta.

As the crow flies.

3702a

Reference card

See also

D title file

Native ground.

67680

D

*As the crowd;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*play in 4 acts, by D.P. Benedict.*

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Entry, Cl. D, XXc, No.

*D 81640:*

Copyright claimed by

*Dorothy Potter Benedict, Washington.*



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As the doughboys talk;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play by James William Fitz Patrick and H. Mountford.

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Entry, Cl. D, XXc, No.

D unpub. 4577 :

Copyright claimed by

Harry Mountford, 1674 Broadway, New York, N.Y.

1554

D

As the moon passes; or, Moonbeams,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by L. B. Whit.

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© 1 c. Mar. 13, 1936 ;

Entry, Cl. D, No.

D 41553 ;

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Lawrence B. Whit, New York.

As the petals fall;

808

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pantomime with words, by Ho Go Go, translated from  
the original ancient manuscript by Harry Greenwood  
Grover. New York, London [etc.] 1935. 14 p. diagrs.  
12mo.

PUBLISHED

© Sept. 20, 1935 ;

2 c. rec'd and regist'd

2 c. Feb. 3, 1936 ;

Entry, Cl. D, No.

D 40602 ;

Copyright claimed by

Samuel French, New York.

As the poets say;

6740

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a romantic comedy, by P. R. Gillespie.

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D 19267

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As the poets say;

2902

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D 22434 :

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3152

D

As the pool reflects;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3-act play, by A. Noblston.

\* \*  
1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 5, 1936 :

D 42428 :

Allen Noblston, Toronto.

As the Romans did;

20

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Elizabeth and Antoinette  
Throckmorton [ i. e. E. T. Cooke and Antoinette  
Throckmorton]

1 c. rec'd and regist'd

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D 26302

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Elizabeth Throckmorton Cooke, Morristown, N. J.

As the spirit moves;

35003

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a dramatic fantasy in 1 act,  
by F.F. Bullock, jr. (In The Daisy,  
v. 4, no. 1, Oct. 1923)

PUBLISHED

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2 c. Oct. 20 :

Entry, Cl. D, IXc, No.

D 65780 :

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Fred F. Bullock, jr., New York.



47149

D

As the spirit moves;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a dramatic fantasy in 1 act,  
by F. F. Bullock, jr. Second  
instalment. (In Daisy,  
v. 4, no. 2, Nov., 1923)

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2 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

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1 c. Dec. 14. ;

D 66279 ;

Fred F. Bullock, jr., New York.

*As the spirit moves;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a dramatic fantasy in 1 act,  
by F. F. Bullock, jr. (In Daisy  
v. 4, no. 3, Jan., 1924)*

PUBLISHED

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1<sup>c</sup>. Feb. 11 ;

Entry, Cl. D, IXc, No.

D 66803 ;

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*Fred F. Bullock, jr., New York.*

*As the tide came in;*

[

32767

~~LD~~

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*play, by H. E. Brown.  
11 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

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*D 48545*

*Helen Edmunds Brown, Norwood,*

*Ohio.*

As the tree falls; play in [ 32768

~~D~~

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a prologue and 4 acts, by J.  
Stapleton. [142] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 48411

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John Stapleton, Boston.

As the twig is bent

[

26363

D✓

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

A rural school drama [ in 3 acts  
by E. Cook. 35 p. 15 mo. St. Paul, Minn.,  
Social Service Bureau. 35 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

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D 48 008 ;

Estelle Cook, St. Paul.

53714

D

As the twig is bent;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by M. Blackmore.  
cover-title, 27 p. 8vo. Printed.

PUBLISHED

B c. rec'd and regist'd

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© Oct. 8, 1925 :

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D 73133 :

Madeline Blackmore, Los Angeles.

D

As the twig is bent;

25169

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 4 acts R. A. Carrigan,  
Mary Agnes Duxton, A. C. Malley,  
A. E. Muldoon, R. S. Sharkey.

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D 79505 ;

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Rose A. Carrigan, M. Agnes Duxton, Amelia  
C. Malley, and A. E. Muldoon, Ruth A.  
Sharkey, South Boston.

As the twig is bent;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Sally Foster [i.e. Sara Thomas Foster]

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D unpub. 2546 ;

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Sara Thomas Foster, 123 E. 53d St., New York, N.Y.



As the twig is bent;

3105

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A.Brill.

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D 35405 :

Alan Brill, New York.

D

As the world passes by;

5817

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. Hoffmann.

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D 31822 ;

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Albert Hoffmann, Glendale, Calif.

2644

a

As they do in Bali.

Reference card  
D title file

See

Character studies in one act.

• •

As things are;

1860

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by P. G. Lennon.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 435 :

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As thousands cheer;

6632

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

8 separate sketches, book by M.Hart, lyrics by I.Berlin.

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D 25156 :

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R-264973  
R-266016

27703

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As through a window;

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a 1 act playlet, by E. Burbank.

1 c. rec'd and regist'd

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Eleanor Burbank, New York.

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As time goes by;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionscenario-talkie, text and music by Celia Anton, pseud.  
of V. L. Ring. ✓

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D 28711 :

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over

Both pseud. and legal name on  
t.-p.



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As told in bells (As tolled in bells); episode 1 and synopsis,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play for radio, by F. D. Singler.

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D 27468

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Frances D. Singler, Minneapolis.

As tolled in bells.

1344

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Reference card

See

D title file

As told in bells.

As-tu du cœur ?

69328

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie en 3 actes, de  
Sarmant. 26 p. illus.  
illustration, no. 307)

4<sup>to</sup>. J. (Petite

By foreign author  
and published in  
foreign country

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1 c. rec'd and regist'd

Entry, Cl. D, X<sup>1</sup>c, No.

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Jean Sarmant, Paris.

As we appear;

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

drama in 3 acts, by P. Stein.

(אזא פנים האבן סיר; דראמא אין 3 אקטען און אין  
4 בילדער, פון פסח שטיין.)

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D unpub. 4696 :

Copyright claimed by

Paul Stein, 159 2d Ave., New York, N.Y.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a skit, by E. Rubin and B. Devay.

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D unpub. 5497 :

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10719 Pasadena St., Cleveland, O.

3757

D

As we are;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by C. Washburn.

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D 36179 ;

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*As we are born.*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*See Streak (The)*

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D

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As we dream;

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in prologue, 2 acts and epilogue, by John Burton  
[ i. e. E. J. Burton]

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As we forgive;

[

drama in 3 acts, adapted from  
the German by T. Krebs. 1 p. l.,  
43 p. 46. Typewritten

© 1 c. Apr 5, 1920;

D 54195 ;

Tony Krebs, Boston.

As we like it;

## Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play on manners] by B.Barsky and E.F.Naughten.

[Pittsburgh, Pa., Printed by the Byron King press, 1930]

1 p.l. 9 p. 12mo.

## PUBLISHED

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2 c. July 26 ;

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D pub. 170 ;

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Belle Barsky &amp; Eleanor Frances Naughten, Pittsburgh.

As we think;

5962

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R.A. Borell.

1 c. rec'd and regist'd

© 1 c. Oct. 9, 1933 :

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D 24844 :

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As well as can be expected;

4539

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by N.L.Gates.

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As we're able to spin;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R. Morris.

••

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D 43557 ;

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As with gladness men of old;

6741

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

arranged by Erma Tubbs Gannon, from White gifts for the  
King. Indianapolis, Ind., 1932. 15 p. 8vo.

Contains music.

PUBLISHED

© Oct. 23, 1932 :

2 c. rec'd and regist'd

2 c. Nov. 4 :

Entry, Cl. D, No.

D 19028 :

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As ye did it!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play of the moment in 3 acts, by J. R. Reeves.

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D 33156 ;

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111

D

*As ye would;*

[ 4128

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 3 acts, by C. Mackay.  
[83] p. 4to. Typewritten.*

1 c. rec'd and regist'd  
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*Charles Mackay, Coytesville, N.J.*



As ye sew; |

42953

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a talking doll missionary  
play in 1 act by Dorothy  
Crichton. Franklin, Co., Denver,  
\*Col.; Eldridge entertainment  
house, 1921. 8 p. 12 mo.

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Eldridge entertainment house,  
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As ye sow;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic episode in 1 act,  
by M. Sinclair. 5 p. l., 14 p. 4to.  
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Marjorie Sinclair, Pasadena.

As ye sow;

5818

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Dramatico-Musical Composition

a public safety playlet in 1 act, by E.J. Smith.

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D 31675 ;

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As ye sow;

762

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a syncopated operetto in 3 acts, story, libretto, lyrics  
and music by J.C.Spikes. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 14280 :

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John C.Spikes 1488 W.35th Pl., Los Angeles.

*As ye*  
Author of title

*sowd;*

[

3186

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a 4 act play, by F. Rosenthal  
87 p. 46. Typewritten.*

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As ye sow.

7248 *h*

Reference card

See

D title file

Domestic dialogues.

A26804

AEB

3757

a

As ye sow.

Reference card

See

D title file

First nighter.



As you are;

2078

D

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by F. Eskenazi.

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D 27771 :

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As you desire me;

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, [translated] by B. Cutti from  
the Italian, Come tu mi vuoi, by Luigi Pirandello.

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Berta Cutti, 162 W. 56th St., New York, N.Y.

5-146 \*A

As you desire me;

Author or title

BOOK

(Come tu mi vuoi) a play in 3 acts, by Luigi Pirandello, tr. from the Italian, by Samuel Putnam. New York  
[1931] 221 p. 12mo.

PUBLISHED

© Sept. 4, 1931 ;

2 c. rec'd and regist'd

2 c. and aff. Sept. 10 ;

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A 41529 ;

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As you like it;

Author or title

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Dramatico-Musical  
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a play in 5 acts, with epilogue, by William Shakespeare,  
Southern Negro version by Davis Burgess, jr.

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Dramatico-Musical Compositiona travesty of the movies, written for the screen, by  
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Olga Bonderinko, Westport, Conn.

As you like it; ~~edited~~ by Jack R. [

6435

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A

Author or title

Drama

~~Book~~

Crawford. New Haven, Yale university press; London,  
Humphrey Milford [etc.; etc.] 1919. 4 p. l., 146 p., 1 l.  
16 mo. (The Yale Shakespeare )

PUBLISHED

© Jan. 17, 1920 ;

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A 559507 ;

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*< in 5 acts >*

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As you like it; by William Shakespeare, with

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Author or title  
Drama  
BOOK

Registered for  
ad interim pro-  
tection

a commentary and acting notes, by J. A. Green. London,  
Christophers [1922] 131, [1] p. incl. front., illus.,  
plan. 12 mo. (The companion classics)

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Entry, Cl. A, XXc, No.

A ad int. 4709 ;

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As you like it;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a play in 5 acts] by William  
Shakespeare, with introductions,  
critical comments, explanatory  
notes, and questions for class study,  
ed. by D. F. Savage. Lincoln; Chicago,  
etc. etc.] 1926. xviii, 158 p. diagr. 16 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. May 18; aff. May 20: high schools, colleges, universities)  
PA 891771 :  
Univ. pub. co., Lincoln, Neb.



As you like it;

6773

\*

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by William Shakespeare, with an introduction and  
notes by Hallie D. Walker. Philadelphia and London  
[1929] 108 p. 16mo. (Lippincott's classics)

PUBLISHED

© Sept. 23, 1929 ;

2 c. rec'd and regist'd

2 c. and aff. Nov. 22 ;

Entry, Cl.D,XXc,No.

XX A 14955 ;

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[ © introduction and notes.]

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2791

\*

A

Author or title

BOOK

by William Shakespeare, edited by R. Adelaide Witham.  
Boston, New York [etc.] 1931. 2 p. 1., 124 p. 12mo.  
(The Riverside literature series)

PUBLISHED

© Mar. 16, 1931 ;

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2 c. ~~and aff.~~ Mar. 30 ; aff. Apr. 10, 1931;

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A 36171 ;

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4289 \*

A

As you like it;

Author or title

BOOK

edited by G. B. Harrison and F. H. Pritchard.

American edition prepared by Essie Chamberlain.

New York [1932] xiv, 187, p. front., ports.

16mo. (New readers' Shakespeare)

PUBLISHED

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A 52983

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an operetta in 3 acts, adapted and arranged from  
Shakespeare's play of that name, by C. Cooksey,  
music by Florence Wickham [ i. e. F. W. Lueder ]  
Added songs by ~~Florence Wickham~~ Lueder.


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Florence Wickham Lueder, Little Silver, N. J., and  
Curtis Cooksey,  ley, N. Y.

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

radio adaptation, by Brewster Morgan. [1937] 4 p.l.,  
50 numb. l. 4to. (The Columbia Shakespearean cycle)

PUBLISHED

© Oct. 25, 1937 :

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2 c. Oct. 27 :

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D 52786 :

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2862

A

Author or title

Drama.

~~Books~~

Ed. for use in secondary schools by Edgar Coit Morris.  
Boston, New York [etc.] Silver, Burdett and company  
[1917] 124 p. illus. 16mo.

PUBLISHED

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A 453913 ;

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OK  
(Shakspeare's) As you like it; edited by

8972

\*

A

Author or title

Drama

~~BOOK~~

William Allan Neilson. Chicago, New York, Scott,  
Foresman and company [1919] 223 p. 16 mo. (The lake  
English classics )

PUBLISHED

© Apr. 3, 1919 ;

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↑ appendix by George L. Marsh

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D

Author or title	as arranged for the stage of the Globe theatre at the		
Published Dramatic Composition;	Century of progress, Chicago, by B. Iden Payne.		
Dramatico-Musical Composition	New York [1935]	3 p. l., 5-39 p.	front. 12mo.
	(Globe theatre versions)		
PUBLISHED	©	Jan. 17, 1935	:
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Entry, Cl. D, No.	D	36557	:
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1860

\*

D

As you like it (Shakespeare's);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositioned. by C.B. Cooper. Oklahoma City, 1928. 2 p.l.,  
iii, [1], 103 p. front. (port.) 16mo. (Western  
series of English and American classics)

PUBLISHED

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2c. Mar. 14, 1929 ; aff. Mar. 11;

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[48125]

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Author or title

Drama

~~BOOK~~

ed. with a life of Shakespeare, an account of the  
theatre in his time, and numerous aids to the study of  
the play, by Samuel Thurber, jr. and Louise Wetherbee.  
Boston, New York [etc.] Allyn and Bacon [1922]  
ix, 255 p. front., plates. 16 mo. (The academy  
classics)

PUBLISHED

© Nov. 8, 1922 ;

2 c. rec'd and regist'd

2 c. and aff. Nov. 29 ;

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A 690435 ;

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Samuel Thurber, jr., Newtonville, Mass.  
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account of the theatre in his time, and numerous aids  
to the study of the play, notes, glossary]

60035\* D

As you like it (Shakespeare's

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositioncomedy of); ed. with an introduction  
and notes by Milton M. Smith.New York; Chicago [1925] 169 p.  
front. (port.) illus., pls., facsim. 16 mo.  
(Merrill's English texts)

PUBLISHED

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Entry, Cl. D, XXc, No.

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Charles E. Merrill co., New York.  
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a

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See Julius Cæsar.

D title file

A 13198

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4040

2

Reference card

See

D title file

Richard II.

D

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Author or title

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Dramatico-Musical  
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Three comedies.

As you like it.

3570

a

Reference card

See

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Types of world literature.

A 22958

D

As you see me;

1484

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by P. T. Acton, pseud. of Pasquale  
Tripouti.

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Pasquale Tripouti, 247 Mt. Prospect Ave., Newark, N. J.

over

As you please; |

[ 29076

D

Author's title

Unpublished Dra-  
matic Composition;  
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Composition

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